

M.A. Examination, 2015

Semester-IV

English

Paper – VIII (Core)

(Literary Theory-I)

(Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer **any four** questions choosing **at least one from each group**.

Group-A

1. Discuss after Walter Benjamin the ways in which the 'being' of a work of art is shaped by the culture of mechanical reproducibility.
2. The country and the city are spaces rather than places constructed through considerable ideological investment. Comment critically.

Group-B

3. Examine, after Wolfgang Iser in "Interaction Between Text and Reader", the stages of text-reader interaction.
4. Comment critically on H.R. Jauss's treatment of history in the text in your syllabus.

Group-C

5. How does "The Death of the Author" exhibit the continuities and discontinuities between Structuralist and Poststructuralist notions of textuality?
6. Discuss after Michel Foucault the features of 'author function' as a discourse.
7. 'No longer the tiresome repetitions...New questions will be heard...Behind all these questions we would hear little more than the murmur of indifference...'

Critically comment on the implications of the 'tiresome repetitions', the 'new questions' replacing them and 'the murmur of indifference' characterising them.
