

M.F.A. (Bridge Course) Examination, 2019
Semester-II
History of Art
Course : AH/BMF – 3
(Introduction to Far Eastern Art)

Time : 3 Hours

Full Marks: 60

Questions are of equal value or as indicated.

Answer any three questions

1. Discuss the diversity of Chinese **or** Japanese traditional art, following the chronology.
 2. 'Figurative representations in Chinese & Japanese art follow a different convention than the West.' Explain the statement with suitable examples.
 3. 'Chinese painters often consider void as an essential aspect of their composition'. Discuss with appropriate examples.
 4. Choose any two examples (sculpture or painting or both) from the art of China / Japan and write a note of appreciation.
 5. Discuss the role of philosophy and aesthetics in Far Eastern art with examples.
 6. Write a brief note on the impact of Chinese / Japanese art on Santiniketan artists.
 7. Write short notes on any two: (2x10=20)
 - a) Pictorial space in Chinese painting
 - b) Monochromatic style in Far Eastern art
 - c) Figuration in Japanese art
 - d) Nature in Chinese art
 - e) Stylistic features of Far Eastern art
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