

B. Mus. (Honours) Examination, 2019
Semester-VI
TABLA
Course : BTBC-63

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Attempt **any four** questions

1. Write the importance of Accompaniment and how to Accompany with classical Vocal Music and Instrumental Music. 10
 2. Write about the merits and demerits of a Tabla Artist. 10
 3. What is Gharana? Write about the details of the Pakhawaj Gharana. 10
 4. Write “Kuadlaya” Layakaree of Dhamar and Jhaptal in V.N. Bhatkhande tallipi system. 10
 5. Compare the following pairs of Talas:
a) Dhamar-Adachoutal and b) Choutal Ektal. 10
 6. What is Tehai? Explain Damdar and Bedomder tehai with examples in Trital and Jhaptal in V.N. Bhatkhande tallipi system. 10
 7. Explain the Taal system of srikhol and write the Taal “Choto Das Koshi” and “Bara Das Koshi”. 10
-