

B. Mus. (Honours) Examination, 2019
Semester-II (CBCS)
TABLA
Course : CC-4

Time : 3 Hours

Full Marks : 60

Questions are of value as indicated in the margin

Answer **any five** questions

1. Briefly discuss about the origin and development of Tabla. 12
 2. Discuss in short about the deviations of the musical Instruments as found in Sangit-Ratnakar. 12
 3. Write down the Tal-lipi system of Pdt. Vishnudidigambar Paluskar. 12
 4. Definitions of the following terms: (**any four**) 4×3=12
Kayda, Peshkar, Tehai, Tukra, Dwigun Layakari, Madhya Laya.
 5. Write one Tukra in Trital under Pdt. Bhatkhande Tal-lipi system. 12
 6. Write Trital in Barabar and Tingun Layakari under Pdt. Bhatkhande Tal-lipi system. 6+6=12
 7. Life history (**any one** of the following exponent) 12
a) Natthu Khan b) Ahmedjan Therakua
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