

B. Mus. (Honours) Examination 2019
Semester – II (CBCS)
SITAR
Course : CC- 4

Time : 3 Hours

Full Marks : 60

Questions are of value as indicated in the margin

Answer **any four** questions of the following.

1. Write down the Razakhani Gat of Raga Bihag or Yaman with five toda in Bhatkhande notation system. 15
 2. Describe the theoretical details of **any two** ragas. 15
i) Bhairav ii) Yaman iii) Alhaiya Bilaval iv) Bhupali
 3. Compare and Contrast of following Pairs: 15
i) Bihag Alahaiya Bilaval
ii) Bhairav – Bhairavi
 4. Write down the definition of the following : 15
i) Dhrupad ii) Tarana iii) Dhamar iv) Raga
 5. Give the theoretical description of the given Talas – with thah and Dugun Laya: 15
(**any two**):
i) Teen-tal ii) Jhaptal iii) Ektal iv) Dhamar
 6. Write down the life Sketch and contribution of any one of the following: 15
i) Tansen ii) Sarangdev
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