

B.A. (Honours) Examination, 2019
Semester-VI
English
Course H 15 (b) (Optional)
(Indian Writings :Indian Poetry in English)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Question No 1 is compulsory; choose **any three** from the rest

1. (a) Examine the radical reformative spirit of the 'Bengal Renaissance' with reference to the Indian poetry of the nineteenth century.

Or

(b) Why does P.Lal demand 'the faintest intellectual idea of the emotion' from poetry? Critically comment on the controversy that arose from this statement.

2. Sarojini Naidu's poems reflect a strong challenge to the patriarchal conventions against women. Discuss with reference to her poems.

3. "The Rose is imagined as suffering with man and not seen from afar". Justify this statement with reference to Sri Aurobindo's "Rose of God".

4. Would you consider Nissim Ezekiel as a postcolonial poet? Discuss critically.

5. Examine the two planes of autobiographical poetry with reference to the poems of Dom Moraes and Vikram Seth.

6. How does A.K. Ramanujan look at his 'self' in his poetry? Discuss.
