

B.A. (Honours) Examination, 2019
Semester-VI
English
Course- H 14 (k) (Optional)
19th-20th Century: Interrelation of Film and Fiction

Time: Three Hours

Full Marks: 40

Questions are of equal value

Question No 1 is compulsory; choose **any three** from the rest

1. (a) Comment on **any two** major challenges that a filmmaker faces when he adapts a literary work in the cinematic medium. Please refer to the texts in your syllabus.

Or

(b) “Non-verbal elements play a major part in the success of a cinematic adaptation of a literary text”. Do you agree? Answer with reference to the texts included in your syllabus.

2. How is the “journey motif” represented in Ray’s *Song of the Road*? Discuss.

3. Comment on the cinematic adaptation of the episode of the Marabar caves in David Lean’s *A Passage to India*.

4. How does Vishal Bharadwaj use the genre of the Bollywood ‘Gangster film’ to problematize Shakespeare’s *Macbeth*? Discuss.

5. How does the depiction of animals become crucial in understanding the cinematic adaptation of *Disgrace*? Discuss.

6. Compare the depiction of evil in the literary and cinematic versions of *Harry Potter and the Philosopher’s Stone*.
