

B.A. (Honours) Examination, 2019

Semester–VI

English

Course – H 13 (Core)

(Postcolonial Writings)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Answer **Question No. 1** & any **three from the rest**

1. a) “Orientalism is a distribution of geopolitical awareness into aesthetic, scholarly, economic, sociological, historical, and philological texts”. Discuss.
Or,
b) “The Negroes’ inferiority complex is particularly intensified among the most educated, who must struggle with it unceasingly.” How far would you agree? Discuss critically.
 2. Travel and Migration are crucial to individual identity in the modern nation-state. How far would you agree? Discuss with reference to *The Shadow Lines*.
 3. Critically comment on the representation of the city in *The Shadow Lines*.
 4. One of the most important themes of *Jejuri* is time. How far would you agree? Discuss with reference to the poems in your syllabus.
 5. Defining Kamala Das’s poems primarily as works of *Indian* English literature would be doing injustice to their aesthetic and political potential. Do you agree? Discuss.
 6. Critically discuss the dramaturgy of *Kongi’s Harvest*.
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