

**B.A. (Honours) Examination, 2019**  
**Semester-IV**  
**English**  
**Course- H-8 (i) (Optional)**  
**(Representations of London in the 18<sup>th</sup> Century Literature)**

**(For Back Candidates)**

**Time: Three Hours**

**Full Marks: 40**

*Questions are of equal value*

**Question No 1** is compulsory; choose **any three** from the rest

1. (a) “Eighteenth century London generated multiple responses in literature”. Do you agree? Elucidate.

**Or**

- (b) Representations of eighteenth century London reflect major changes in society and economy. Discuss.
2. “The account of the Great Fire of London uses details and anecdotes”. Discuss.
3. Comment on the ending of Defoe’s *Journal of the Plague Year*.
4. “*Moll Flanders* represents many of the problems of the women of the poorer classes in eighteenth century London”. Discuss.
5. Comment on Dr. Johnson’s representation of the problems caused by rampant urbanization. Discuss with reference to *London*.
6. How do the essays prescribed in your syllabus bring out the importance of the rise of a public sphere in the eighteenth century? Discuss with reference to the texts.
7. “The poetry about eighteenth century London moves between wonder and revulsion”. To what extent do the poems prescribed in your syllabus substantiate this statement? Elucidate your response.
-