

B.A. (Honours) Examination, 2019
Semester-IV
English
Course- H-7 (i) (Optional)
(The Rise of the Novel in the 18th Century)

(For Back Candidates)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Question No 1 is compulsory; choose **any three** from the rest.

1. (a) “The eighteenth century novel represented all classes of society.” Do you agree? Elucidate.

Or

- (b) “The eighteenth century novel engaged deeply with the position of women in society”. Substantiate.
2. How does Haywood depict the theme of masquerade in *Fantomina*.
3. Comment on the theme of sensibility in *The Man of Feeling*.
4. *Moll Flanders* represents the criminal underworld of eighteenth century London.” Discuss.
5. Comment on Fielding’s humour in *Joseph Andrews*.
6. “The eighteenth century novel was fascinated with the city”. Do you agree? Substantiate your response.
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