

**B.A. (Honours) Examination, 2019**  
**Semester-IV (CBCS)**  
**English**  
**Course: CC-10**  
**(British Literature - 19<sup>th</sup> Century)**

**Time: 3 Hours**

**Full Marks: 60**

*Questions are of equal value*

Answer question **1** and any **three** from the rest

1. (a) Discuss in detail the way in which J.S. Mill argues about the deplorable condition of women in mid nineteenth century England.

OR

- (b) Why do Marx and Engels think that ‘Morality, Religion, Metaphysics, all the rest of ideology and the corresponding forms of consciousness’ are not independent entities, and depend on existing material relations? Elucidate.
  2. Compare and contrast the lives and careers of Louisa and Sissy in *Hard Times*.
  3. Love in the world of *Pride and Prejudice* is determined by socio-economic realities. How far would you agree? Discuss.
  4. Discuss how Jane carves out an independent identity for herself in *Jane Eyre*.
  5. Browning’s dramatic monologues are effective due to “the tension between sympathy and moral judgment.” Discuss with reference to the poems you have read.
  6. Comment on the significance of the religious allegories in the poem ‘Goblin Market’.
  7. How do Arnold and Hopkins respond to the loss of faith in their poetry?
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