

M. Phil. / Ph.D. Course Work Examination, 2016
Semester-I
Comparative Literature
Course - 1
(Research Methodology and Techniques)

Time: 4 hours

Full Marks: 80

Questions are of value as indicated in the margin

Group A: Research Methodology

Questions are of value as indicated in the margin

1. Answer **any two** questions:

10X2=20

a) "Research methods depend on the topic of the research". Do you agree?

b) Elaborate with examples, how to write a research proposal.

c) What are the responsibilities of a researcher involved in community based research.

d) What are the various steps of writing a thesis?

2. A list of books and articles, with detailed bibliographical information is given below. Re - write the references as they should appear in a research paper using American Psychological Association (APA) or Modern Language Association (MLA) style sheets. In place of italics, you may use ' underlining'. 4X2=8

Northrop Frye's *Anatomy of Criticism: Four Essays* available in print form which is published in the year 1957 by Princeton University Press from Princeton, and the other book is Frye's *The Double Vision : Language and Meaning in Religion* published by University of Toronto Press from Toronto in 1991 and available in print form

The William Blake Archive edited by Morris Eaves, Robert Essick, and Joseph Viscomi is a hyper media archive sponsored by the Library of Congress and was accessed on 28-01-2007 from the following url: <http://www.blakearchive.org/blake/>

P.T.O.

(2)

3. Briefly explain **any three** of the following concepts:

4X3=12

- a) Use of endnote
- b) Verification of data
- c) Research ethics
- d) Quantitative research

Group B: Comparative Literature Methodology

1. Answer **any two** of the following questions:

15X2=30

- a) Is Comparative Literature a Discipline or a method of reading texts? Explain.
- b) Would you agree that the introduction of Comparative Literature in India is the result of the complex history of literary reception in the subcontinent? Explain.
- c) According to Sisir Kumar Das the idea of literary history is “a history of reception and survival of texts and authors, as well as of genres and themes.” Assess this statement with adequate textual examples.

2. Discuss the significance of **any two** of the following terms:

5X2=10

- a) Genology
 - b) World Literature
 - c) Situation
 - d) Theme
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M. Phil. / Ph.D. Course Work Examination, 2016
Semester-I
Comparative Literature
Course – 2 (Elective)
Approaches to Literature

Time: 4 hours

Full Marks: 80

Questions are of value as indicated in the margin

I. Answer *any one* question.

10X1=20

"Language does have an oral tradition that is independent of writing". Do you think then that writing itself involves a process of translation? Comment Critically.

Or,

How would you read discourse and counter discourse in reading the Orient -Occident binary? Explain with textual references.

II. Write *five* short notes from the following.

6X5= 30

- a. Reader
- b. Semiotics
- c. Linguistic Transfer and translation
- d. Liberal Feminism
- e. Synchrony/Diachrony
- f. Sign
- g. Text

III. Answer *any two* questions.

15X2 =30

a. From your reading of classical philosophy, how far can you deduce the idea of History from the perspective of a Post-structuralist reading?

Or

b. Comment on the critical interface of Structuralism and Post-Structuralism. Does this enable you to formulate your Comparative Literature methodology in any way?

P.T.O.

(2)

- c. “The development of feminist thought has been uneven and it reflects the varied needs and perceptions of women in different societies and situations.” Assess this statement with references from at least two distinct feminist positions and literary texts in your syllabus.

Or,

- d. Show how contemporary Indian literary tradition of retelling of *pauranic* stories can be an effective tool through which one can ‘deconstruct’ the nationalist construction of the ideal Aryan woman. Substantiate your answer with adequate examples.