

B.A. (Honours) Examination, 2019
Semester-II (CBCS)
English
Course – CC -4 (Core)
(British Poetry and Drama: 14th to 17th Centuries)

(For Regular and Back Candidates)

Time: Three Hours

Full Marks: 60

Questions are of equal value

Answer Question No. **1** and **any three** from the rest.

1. a) Humanism set out to bridge Europe's past and present. Discuss.

OR

- b) Is it possible to read Medieval English literature as social and political commentary?
2. How does Chaucer's representation of the Wife of Bath compare with that of other characters in the General Prologue?
3. Spenser's use of conceits reflects the variety of Renaissance English life and culture. Discuss.
4. The love poems and the Holy Sonnets by John Donne bear the stamp of one and the same mind. Would you agree with this observation? Give reasons.
5. Discuss Shakespeare's choice of Venice and Belmont as the settings for *The Merchant of Venice*.
6. Why is Macbeth a tragic hero and not a villain?
7. *Doctor Faustus* is an allegory of Renaissance faith at crossroads. Analyse the play in the light of this statement.
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