

**M. Mus. Semester-IV Examination 2017**  
**Kathakali Dance**  
**Course : XV**

**Time : 3 Hours**

**Full Marks : 40**

Questions are of value as indicated in the margin

Answer **any four** Questions.

4×10=40

1. Formulate an essay on major reforms of Kathakali. 10
  2. In what way, Bharatmuni construed the Indian process of sentiments emergence (*Rasanishpathi*)  
What is the Rasa experience? 10
  3. Equate and differentiate Catharsis of Aristotle and the Rasanishpathi of Bharat Muni. 10
  4. Unpremediated spectators are not encompassed in the list of *Sahrudayas* defined in Indian aesthetic. What are the elementary potentials of *Sahrudayas* according to Indian aesthetic? 10
  5. Did Kathakali diverges from Natyasastra? What are the deviations; clarify determinations of such unconventionalities? 10
  6. The Ramanattam transformed into Kathakali after the reforms of Kottayam Thampuran. What restructurings he fetched into Kathakali? 10
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