

B.A. (Honours) Examination, 2019
Semester-II (CBCS)
English
Course – CC -3 (Core)
(Indian Writing in English)

(For Regular and Back Candidates)

Time: Three Hours

Full Marks: 60

Questions are of equal value

Answer Question No. 1 and *any three* from the rest.

1. a) How would you define Indian fiction in English? Trace the beginning and development of the genre.

OR

- b) Write an essay on the development of Indian English poetry.
2. Comment on the significance of the title of Anita Desai's novel *In Custody*?
3. How does R. K. Narayan use Indian history in *Swami and Friends*? Answer with reference to the text.
4. Is Kamla Das' poetry confessional in nature? Justify your comment with reference to the texts that you have read.
5. Comment on the ways in which Derozio explores and celebrates freedom in all its aspects in his poetry.
6. (a) Discuss the anxieties of alienation of a migrant as depicted in Rohinton Mistry's 'Swimming Lessons'.
- or**
- (b) "Sashi Deshpande's 'The Intrusion' is a text about sexual exploitation in marriage". Discuss with reference to the story.
- or**
- (c) Comment on the portrayal of the "thief's widow" in 'The Free Radio'.
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