

**M. Mus. Semester-II Examination 2017**  
**Kathakali Dance**  
**Course : VIII**

**Time : 3 Hours**

**Full Marks : 40**

Questions are of value as indicated in the margin

Answer **any four** Questions.

4×10=40

1. In the prolonged procedure of *Rasanishpathi*, (emotion arousal), *Bhavas* are the introductory sources. Define.
  2. Indian classical dance and theatre, how did *Vibhavas* convert the cause for stimulus- response?
  3. What is *Anubhavas*? Which are the divisions of *Anubhavas* and how does it works in the process of sentiment stimulation?
  4. Write an essay on the implication of *Natyasastra* on Indian Classical dance and theatre.
  5. The term *Rasa* has various meaning in different Indian regions; Explain the terminology of *Rasa*.
  6. How Bharat Muni did interpret the theory of *Rasa* in *Natyasastra*? Answer with definitions.
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