

B. Mus. (Honours) Semester-VI Examination 2017

Kathakali Dance

Course : BKDC-64 (H-16)

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** Questions.

4×10=40

1. The story Dakshayagam unfolds in Kathakali with alternations from the original story, why and what are the changes? 10
 2. Why *angas*, *Upangas* and *Pratyangas* remain an integral part in Indian Classical dance and Theatre? 10
 3. Why did *Kalyanasaugandhikam* continue as unparalleled preferred one of the Kathakali connoisseurs? 10
 4. Hand gesticulations are common for Indian classical dances, but in what way did the gestural language of Kathakali known as a perfect language? 10
 5. Define the story *Bakavadham* as it unfolds on a traditional Kathakali *arangu* at Kerala. 10
 6. Why did Bharatmuni gave more importance to *Natyadharmi* and less to *Lokadharmi*? 10
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