

**B. Mus. (Honours) Semester-VI Examination 2017**

**Kathakali Dance**

**Course : BKDC-63 (H-15)**

**Time : 3 Hours**

**Full Marks : 40**

Questions are of value as indicated in the margin

Answer **any four** Questions.

4×10=40

1. Elucidate the partitions of *Abhinaya* with all essentials and descriptions. 10
  2. How did the term *Lasya* have confined inside Indian Conventional dance and theatre? 10
  3. *Tandav* mode of dance is overriding in Kathakali theatre. Inscribe the features of *Tandva* with every definition. 10
  4. Define the term *Abhinaya* in detail and explain its characteristics with definitions. 10
  5. How did orientalist has misunderstood the term *Lokadharmi* as realistic acting. How Bharatmuni did explained *Lokadharmi* in *Natyasastra*. 10
  6. Is *Natyadharmi* close to *Margi* and *Lokadharmi* to *Deshi*?
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