

B. Mus. (Honours) Semester-IV Examination 2017
Kathakali Dance (Allied)
Course : BKDA-42 (S-6)

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** Questions.

4×10=40

1. Orchestration could not be separated from Kathakali – why? Explain with examples.
 2. The angika section of Kathakali dominant. Explain
 3. How did folk dances of Kerala influenced Kathakali?
 4. In Nritta there is little Chance for expressional acting – Explain.
 5. Nritya section of acting deals with facial expressions- Elucidate.
 6. Write an essay on Origin and Development of Kathakali.
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