

**B.A. (Honours) Examination, 2014**

**Semester - III**

**Comparative Literature (Subsidiary)**

**Paper : S-2.4**

**(Literature & Other Arts)**

**Time: Three Hours**

**Full Marks: 40**

*Questions are of value as indicated in the margin.*

1. Answer **any one** of the following questions. 10

(a) Write an essay on the mutual illumination of literature and the arts in relation to the former and either cinema, or theatre, or music.

or

(b) Explain how 'body politics' has played a crucial part in Dance studies.

2. Answer **any one** of the following questions. 10

(a) Cycle of stories and rituals functioned as metaphorical models of reproducing ideologies long before the arrival of Mass Media. Comment with suitable textual references.

or

(b) "Writing tends to diminish the power of recollection. Repetitive structures built into the oral forms of transmission negate the idea of 'permanence' of 'knowledge'." Discuss with specific references to the oral narratives you have dealt with in this module.

3. Write short notes on **any four** of the following: 4×5=20

Jatra, Panchali, Nritta vs Nritya, Street Theatre, IPTA, Khufia Navis, Bhava, Rasanispatti, Bhupati, literature and painting.

**For Back Candidates Only (Instead of Question No. 2)**

4. (a) How does the cinematic treatment of space in *Charulata* reinforce the shift in focus from "Nashtaneer" to *Charulata*? 10

or

(b) How is literature thematised in *Charulata*?