

M.A. Examination, 2014
Semester – III
AIHC&A
Course: B.5.3
(Architecture II)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer *any three* questions.

1. Give an account of the various types of temples of the Gupta period.
 2. Briefly discuss how the temple buildings were classified in the *śilpa* and *āgama* texts. What are the basic differences between a typical north Indian temple and a south Indian temple?
 3. Explain with examples the original variations of Nāgara style architecture.
 4. The Chola artists “conceived like giants and carved like jewellers”. Substantiate the statement on the basis of any one of the great temples of the Chola period.
 5. Make an aesthetic assessment of Hoysala temples.
 6. Write short notes on *any two* of the following:
 - A. Vāstu Śāstra.
 - B. Badāmi.
 - C. Kailasnath temple, Kāñchipuram.
 - D. Khandariya Mahādeva temple, Khajurāho.
-