B.F.A. (Honours) Examination 2017

Semester-VI & VIII

History of Art

Course: AH/BFA-17

(Folk and Functional Art of India: Practice)

Time: 2½ Hours **Full Marks: 60**

Questions are of equal value or as indicated in the margin.

Answer ***any three*** questions.

1. "Fertility is usually invoked through the Gods and Goddesses". Explain siting examples from folk and functional art practices in India. 20

2. Why is domestic ritual art an essential aspect of celebration? Support your answer with examples of floor drawings from different parts of India. 20

3. Write brief note about the "life world" represented in the wall paintings. 20

4. By what means the representation from the pregnancy till the wellcome of the child is depicted in the folk art of India. 20

5. Write short notes on ***any two***: 2x10=20
   a) Katha textiles
   b) Wash paintings
   c) Madhubani paintings
   d) Ritual terra cotta figurines