

M.A. Examination, 2014
Semester – I & III
English
Course : XXXVI (Optional)
(Modern European Novels in Translation)
(For Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer Question No. 1 and **any three** from the rest.

1. (a) Discuss the relation between twentieth century European society and the novel.
or
(b) Discuss briefly the development of different narrative techniques in European novels of the twentieth century.
or
(c) Write a brief essay on the depiction of female characters in the novels you have read in this course.
 2. (a) “*Mother* is a true portrayal of the first Russian revolution”. Discuss briefly.
or
(b) Can *Mother* be labelled a ‘tragedy’? Justify your position with close textual references.
 3. (a) Discuss the relation between montage technique of storytelling and the depiction of Berlin as a modern metropolis in the early twentieth century.
or
(b) To what extent is the city of Berlin itself a protagonist of the novel *Berlin Alexanderplatz*?
 4. (a) Give an account of the quarantined existence of the inhabitants of the town of Oran after the outbreak of plague.
or
(b) Write a brief essay on the use of allegory in *The Plague*.
 5. (a) Comment on the first chapter of the novel *If on a Winter’s Night a Traveller...*
or
(b) Discuss the importance of the first person narrator in *If on a Winter’s Night a Traveller...*
 6. Comment on the different uses of the authorial voice in the twentieth century European novels you have read.
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