

**B.P.A. in Hindustani Classical Music (Instrumental)**  
**Sangit Bhavana, Visva-Bharati**  
**B.Mus. (Hons.) Examination 2024**  
**Semester-IV**  
**Subject-Esraj**  
**Course : GEC-4**

**Time-3 Hours**

**Full Marks-60**

**Questions are of value as indicated in the margin.**

**Answer any four from the following.**

1. Write down the theoretical description of the following ragas (any three) :  
(1) Yaman (2) Khamej (3) Bhupali (4) Desh (5) Kafi (6) Bhairav      3×5=15
2. Write down the classification of Indian Musical instruments with example. 15
3. Write down the short note (any three) :  
Badi, Sambadi, Bibadi, Meed, Raga, Nada.      3×5=15
4. What is Gharana? Write the names of few Esraj Gharana and write the two famous Esraj players of Bisnupur Gharana.      15
5. Describe briefly about the history of Esraj.
6. Write down the life sketch and contribution of sourindra Mohan Thakur.      15
7. Draw a diagram of Esraj and describe its different parts.      7.5×2=15

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