

Syllabus
Course: M.F.A. in Textile Design
Course Code: MFA-DT
Department of Textile Design, Kala-Bhavana, Visva-Bharati

MFA 1st Year, Semester I, Practical
Course Code: MFA/DT- I
Total Credit/s: 20 (1 Credit = 2 Contact Hrs.)
Duration 90 Days (June to December)

There will be four specialized streams in textiles

- a) Functional Textiles for Dress Fabrics
- b) Functional Textiles for Furnishing Fabrics
- c) Tapestry /Fibre Art / Textile Art & Surface Design
- d) Textile Fibre Sculpture

A student should choose one of these as major and one as subsidiary. The time and weightage ratio between major and subsidiary will be 2:1 respectively.

There are generally 90 working days in a semester. A student should execute minimum two design projects in a semester course work (this will give students four to six weeks for a project).

Under each project the student will be expected to produce the following things:

- 1) An introductory note explaining the nature of the design problem
(In reference to function, image, or market needs) or the objects being designed.
- 2) Background studies related to this, including historical survey, study of sources
- 3) Visualization, sketches of alternatives
- 4) Final range of objects, variations
- 5) Production details

No. 1, 2 & 3, Involve study, written work and visual practice under a teacher's guidance. This will expand a students' vision on design. And enable a student to know more about design history, environmental implications on design practice etc.

No. 4 & 5, involve practical work.

Any assessment of the project should cover all these and the examination should be on the basis of an additional project in the final year (spread over March, April). Each student should be assigned a project of his/her choice.

A student should do seven projects and eight prototypes to complete in 4 semesters 'course works.

Student should attend Art History classes for their two theory papers as per M.F.A syllabus.

MFA 1st Year, Semester II, Practical
Course Code: MFA/DT- II,
Total Credit/s: 20 (1 Credit = 2 Contact Hrs.)
Duration: 90 Days (January to May)

There will be four specialized streams in textiles

- a) Functional Textiles for Dress Fabrics
- b) Functional Textiles for Furnishing Fabrics
- c) Tapestry /Fibre Art / Textile Art & Surface Design
- d) Textile Fibre Sculpture

A student should choose one of these as major and one as subsidiary. The time and weightage ratio between major and subsidiary will be 2:1 respectively.

There are generally 90 working days in a semester. A student should execute minimum two design projects in a semester course work (this will give students four to six weeks for a project).

Under each project the student will be expected to produce the following things:

1. An introductory note explaining the nature of the design problem (with particular reference to function, image, or market needs) or the objects being designed.
2. Background studies related to this, including historical survey, study of sources
3. Visualization, sketches of alternatives
4. Final range of objects, Variations
5. Product details

No. 1, 2 & 3, Involve study, written work and visuals under a teacher's guidance. This will expand a students' vision on design. And enable a student to know more about design history, environmental implications on design practice etc.

No. 4 & 5, involve practical work.

Any assessment of the project should cover all these and the examination should be on the basis of an additional project in the final year (spread over March, April). Each student should be assigned a project of his choice.

A student should do seven projects and eight prototypes to complete in 4 semesters' course works.

Student should attend Art History Classes for their two theory papers as per M.F.A syllabus.

MFA 2nd Year, Semester III, Practical
Course Code: MFA/DT- III
Total Credit/s: 20 (1 Credit = 2 Contact Hrs.)
Duration 90 Days (June to December)

There will be four specialized streams in textiles

- a) Functional Textiles for Dress Fabrics
- b) Functional Textiles for Furnishing Fabrics
- c) Tapestry /Fibre Art / Textile Art & Surface Design
- d) Fibre Sculpture

A student should choose one of these as major and one as subsidiary. The time and weightage ratio between major and subsidiary will be 2:1 respectively.

There are generally 90 working days in a semester. A student should execute minimum two design projects in a semester course work (this will give students four to six weeks for a project).

Under each project the student will be expected to produce the following things:

- 1) An introductory note explaining the nature of the design problem (With particular reference to function, image, or market needs) or the objects being designed.
- 2) Background studies related to this, including historical survey, study of sources.
- 3) Visualization, sketches of alternatives.
- 4) Final range of objects, Variations.
- 5) Production details.

No. 1, 2 & 3, Involve study, written work and visual practice under a teacher's guidance. This will expand a students' vision on design. And enable a student to know more about design history, environmental implications on design practice etc.

No. 4 & 5, involve practical work.

Any assessment of the project should cover all these and the examination should be on the basis of an additional project in the final year (spread over March, April). Each student should be assigned a project of his choice.

A student should do seven projects and eight prototypes to complete in 4 semesters' course works.

MFA 2nd Year, Semester IV, Practical
Course no: MFA/DT- IV
Total Credit/s: 30 (1 Credit = 2 Contact Hrs.)
Duration 90 Days (January to May)

There will be four specialized streams in textiles;

- a) Functional textiles for dress fabrics
- b) Functional textiles for furnishing fabrics
- c) Tapestry /Fibre Art / Textile Art & Surface Design
- d) Fibre Sculpture

A student should choose one of these as major and one as subsidiary. The time and weightage ratio between major and subsidiary will be 2:1 respectively.

There are generally 90 working days in a semester. A student should execute minimum two design projects in a semester course work (this will give students four to six weeks for a project).

Under each project the student will be expected to produce the following:

- 1) An introductory note explaining the nature of the design problem (with particular reference to function, image or market needs) or the objects being designed
- 2) Background studies related to this, including historical survey, study of sources
- 3) Visualization, sketches of alternatives
- 4) Final range of objects, variations
- 5) Production details.

No. 1, 2 & 3, Involve study, written work and visuals under a teacher's guidance. This will expand a students' vision on design. And enable a student to know more about design history, environmental implications on design practice etc.

No 4 & 5, involve practical work.

Any assessment of the project should cover all these and the examination should be on the basis of an additional project in the final year (spread over March, April). Each student should be assigned a project of his/her choice.

A student should do seven projects and eight prototypes to complete in 4 semesters' works.

MFA 2nd Year, Semester III

Dissertation

Course no: MFA/DT/Dissertation-I

Total Credit/s: 4 (1 Credit = 1 Contact Hrs.)

Duration: 90 Days (June to December)

Dissertation (Survey, Documentation and Synopsis Presentation)

The dissertation should be based on the documentation/analytical studies/theoretical studies/empirical studies/historical studies of Art & Design. Students should be encouraged to visit museums, libraries, field of research, industries (if applicable), and interact with artist, artisans, scholars, teachers to create a good quality research database. Dissertation proposal should be submitted before the ODD semester's examination. And a proper synopsis of the proposed dissertation should be presented (PPT presentation) and submitted in the end semester examination.

MFA 2nd year, 4th Semester Course in Design

Dissertation Course Syllabus: (Textile)

Course no: MFA/DT/Dissertation-II

Total Credit/s: 4 (1 Credit = 1 Contact Hrs.)

Duration: 90 Days (January to May)

Dissertation (Completion of the Project Taken and Presentation of Dissertation Paper)

The dissertation should be based on the documentation/analytical studies/theoretical studies/empirical studies/historical studies of Art & Design. Students should be encouraged to visit museums, libraries, field of research, industries (if applicable), and interact with artist, artisans, scholars, teachers to create a good quality research database. A student should meet his/her M.F.A dissertation supervisor from time to time to discuss and work on a specific direction. Students should submit their final dissertation paper in the end semester examination & attend a viva voce thereafter.