

B.F.A CBCS SYLLABUS
DEPARTMENT OF TEXTILE DESIGN
KALA BHAVANA, VISVA-BHARATI

BFA 1st Year (Foundation course) - CBCS – SYLLABUS

<p>1st. Year BFA –Foundation (Integrated Course) 1ST. Semester Course Name: BFA/DT-F1 Course Credit: 2 Duration 90 Days (July to December)</p>	<ol style="list-style-type: none"> 1. Basic design exercises, Exploring Lines, Colour & Design Composition (with geometrical forms in space). 2. Studies from nature, Tone Relationship. 3. Visualization of naturalistic motifs, forms, colors, textures and equivalents. 	<p>Elective special of Art History Course: Course Name BFA/AH-F1 Course Credit :2</p>
<p>1st. Year BFA - Foundation (Integrated Course) 2ND. Semester Course Name: BFA/DT-F2 Course Credit: 2 Duration 90 Days (January to May)</p>	<ol style="list-style-type: none"> 1. Surface design, repeat, texture, rhythm-(visualization in Black and White and colour). 2. Studies from traditional examples like Alpona /Floor Decoration / Stage Decoration etc. 3. Two dimensional designs related to textiles, carpet, simple batik on paper, on textiles, 4. Design and function. 	<p>Elective special of Art History Course: Course Name BFA/AH-F2 Course Credit :2</p>

BFA 2nd Year - CBCS – SYLLABUS

Year & semester	CORE COURSE (14) DESIGN TEXTILES SPL.	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) Credit 4	SKILL ENHANCEMENT COURSE (SEC) Credit 12	ELECTIVE DISCIPLINE SPECIFIC (DSE) Credit - 24	ELECTIVE GENERIC (GEC) Credit 24
<p>2nd. Year BFA III rd. Semester Duration 90 Days (June to December)</p>	<p>Course Name: BFA/ DT- CC1 Course Credit: 6</p> <p>STUDY (Life, Nature, & Copy from miniature painting)- <i>Pichhvai</i> Wrapping, Colour Theory, - Paper Design- followed by Simple Weave Gating up of a warp, (with all the ancillary processes). By Lectures & Demonstration - Introduction to Loom & with all the ancillary equipments. Overview of Textile Design. Traditional Indian Textiles.</p> <hr/> <p>Course Name: BFA/ DT- CC2 Course Credit: 6</p> <p>Study of Different objects & their potentials in Design applications. Basic Studies and visualization techniques. Exercises in Multi-treadle Weave for Furnishing & Dress Design; Basic (Point, Paper design repeat) By Lectures & Demonstration - Power point presentation, – Introduction to different Fibres, Yarn & Fabrics – their properties & their Structures. Documentation of the same. i) Tribal Textiles (Design Motifs).</p>	<p>AECC – 1 (English / Hindi / MIL Communication) Credit :2</p>	<p>For Practical Specialization Course Course : BFA / AH- SEC1,</p> <p>For Art History Specialization Course Course : BFA /DT- SEC - 1, Credit: 2, Wrapping, Colour Theory Introduction to Loom & with all the ancillary equipments</p>		<p>GE – 1</p> <p>Course Name: BFA/ GEC– DT-1 Course Credit: 4</p> <p>Nature Study & Design Composition for textiles</p>
<p>2nd. Year BFA</p>	<p>Course Name: BFA/ DT- CC3, Course Credit: 6</p>	<p>AECC – 2</p>			<p>GE – 2</p>

IV th . Semester Duration 90 Days (January to May)	Study Flower, Foliage, Seeds, - Design Composition & Exercises for Basic Surface design. Printing Pest & method of Block printing. Architecture & basic design making for Interior Textiles. By Lectures & Demonstration - Introduction to properties of cloth & Cloth analysis. Introduction & Calculation of fibre counts etc.	EVS	For Practical Specialization Course Course : BFA / AH- SEC -2, For Art History Specialization Course Course : BFA /DT- SEC - 2, Credit: 2, Basic Surface design for Printing	. Course Name: BFA/ GEC– DT-2 Course Credit: 4 Appliqué/Embroidery, Stitchery
	Course Name: BFA/ DT- CC4 Course Credit: 6 Basic application of Appliqué, Embroidery, Stitchery. Value added Surface Design. By Lectures & Demonstration - a) Introduction to weaving and printing tools and equipment. b) Introduction to the basic chemistry of dyeing.			

BFA 3rd Year - CBCS – SYLLABUS

Year & semester	CORE COURSE (14) DESIGN TEXTILES SPL.	ABILITY ENHANCE MENT COMPULS ORY COURSE (AECC) 2	SKILL ENHANCEMEN T COURSE (SEC) 2	ELECTIV E DISCIPLI NE SPECIFIC (DSE) 4	ELECTIVE GENERIC (GEC) 4
3rd. Year BFA Vth.- Semester . Duration 90 Days (June to December	Course Name: BFA/ DT- CC5 Course Credit: 6 Designing for Dress Fabrics. (Introduction to figuring fabric structure). (stripes, checks, print figured materials) Designing for Dress Fabrics by using Multi-treadle Sample Book Preparation. By Lectures, Demonstration; Loom types , pedalling techniques ; Figuring techniques with the use of doobby , <i>jala</i> , jacquard		For Practical Specialization Course Course : BFA / AH- SEC - 3, For Art History Specialization Course Course : BFA /DT- SEC - 3, Project on various Resist Dye & its Techniques 2 projects- Prototype sample		GE – 3 Course Name: BFA/ GEC– DT3 Course Credit: 4 Tie dye/ Resist Dye & its Techniques 2 projects- Prototype sample
	Course Name: BFA/ DT- CC6 Course Credit: 6 Advanced Exercises in Embroidery & Stitching for Dress /Furnishing fabrics. Understanding of Jacquards Weave & Paper Design for Dress. 4 project,- study from different regional traditional Textiles.				
	Course Name: BFA/ DT- CC7 Course Credit: 6 Drawing Exercises of Fashion designing for garments. Basic studies; visualization of designs for weaving ,printing, Dyed/ Tie- Dyed/ Resist Dyed - for Fashion Designing. By Lectures, Demonstration;				

	Evolution of Fashion Design				
3RD. Year BFA VI th. Semester Duration 90 Days (January to May)	Course Name: BFA/ DT- CC8 Course Credit: 6 Silk Screen Printed Design based on studies for dress fabric. Prototype samples of Resists printing techniques. Traditional <i>Kalamkari</i> Technique. / Ragan or Azrok Technique. Making a Shade Card of different dyes - including Natural dyes. By Lectures, Demonstration; Indian Chintz, Kalamkari, Ragan, Azrok & Its Trade		For Practical Specialization Course Course : BFA / AH- SEC - 4,		GE – 4 Course Name: BFA/ GEC– DT4 Course Credit: 4
	Course Name: BFA/ DT- CC9 Course Credit: 6 Designing for Dress Fabrics, Extra Weft Weave Figured <i>Jamdani</i> technique. By Lectures, Demonstration; Chemistry of dyeing; Preparation of Vats, Indigo Vat. Printing pastes preparation for Silk Screen print. It's Application		For Art History Specialization Course Course : BFA /DT- SEC - 4, Designing for Dress Fabrics, Furnishing fabric. Extra Weft Weave		Surface Design by Block/ Silk Screen Method. 2 projects- Prototype sample
	Course Name: BFA/ DT- CC10 Course Credit: 6 Designing for Dress Fabrics with Block Print technique, Designing for Dress/ Furnishing Fabrics , Tie - Dye weave Technique. Documentation of Products & Techniques.				

BFA 4th Year - CBCS – SYLLABUS

Year & semester	CORE COURSE (14) DESIGN TEXTILES SPL.	ABILITY ENHANCE MENT COMPULS ORY COURSE (AECC) 2	SKILL ENHANCEMEN T COURSE (SEC) 2	ELECTIVE DISCIPLINE SPECIFIC (DSE) 4	ELECTI VE GENER IC (GEC) 4
4th. Year BFA VII th. Semester Duration 90 Days (June to December	Course Name: BFA/ DT- CC11 Course Credit: 6 Basic Studies of Specific Architecture & Design for interior Furnishing Fabrics – Silk Screen Printed. Designing for specific interior Furnishing Fabrics by using Jacquard Woven. (For Floor, wall, Furniture, Drapes). 2 Project- From Visualization to Sample By Lectures, Demonstration; Traditional Indian Furnishing- Woven, Printed, Painted & Value added Fabric.		For Practical Specialization Course Course : BFA / AH- SEC - 5, Credit 2	Course Name: BFA/ DSE – DT1 Course Credit: 6 Computer Aided Design. (CAD)	
	Course Name: BFA/ DT- CC12 Course Credit: 6 Visualisation of Design Composition, 1 Project for Tapestry or Wall Hangings. Introduction to Vertical Looms, for Carpet, Mat, Open Drapes etc. Introduction to Frame Tapestry / Wall Hangings. By Lectures, Demonstration: Introduction of Industrial Production Methods. (Costing & Pricing). History & basic understanding of Tapestry, Wall Hangings, Rug, Macramé.		For Art History Specialization Course Course : BFA /DT- SEC - 5, Credit 2 Visualisation of Design Composition, 1 Project.	Course Name: BFA/ DSE – DT2 Course Credit: 6 PROJECT WORK Documentation of Product & Technique.	
4th. Year BFA VIII th Semester Duration 90 Days	Course Name: BFA/ DT- CC13 Course Credit: 6 Fibre Art & Tapestry, Hand Painted, Printed, and Vegetable Dyed Surface design. Introduction of Advance Frame Tapestry. By Lectures, Demonstration; Textile of Europe, America, South East Asia.		For Practical Specialization Course. Credit 2	Course Name: BFA/ DSE – DT3 Course Credit: 6 Surface Design	

(January to May)	Indian Textile of different period.		Course : BFA /DT- SEC - 6,	i) KalamKari/ ii) Pichhvai iii) Tinsel print iv) Ragan Art (Any One)
	Course Name: BFA/ DT- CC14 Course Credit: 6 Concept & Resource based Surface Design by using of Different Fibre, Fabrics or other Elements. Fibre Sculpture / Soft Sculpture. Surface Design by Painted / Printed. Surface Design by Appliqué, Embroidery Stitching. Studies & Visualization for the above Projects.		Surface Design with Screen Print & Blok Print. 2 projects- Prototype sample	Course Name: BFA/ DSE – DT4 Course Credit: 6 Surface Design – Tie Dye. i) with Veg. Colour/ ii) Acid Colour/ iii) Azo Colour. (Any One)

H.O.D

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