

**NEP Syllabus for Four Year Undergraduate Programme (FYUP) in B.F.A Textile Design
Department of Textile Design, Kala Bhavana, Visva-Bharati- 2023-24**

B.F.A 1st Year, Textile Design, Semester-I (B.F.A/DT-Sem I)

Sl. No.	Course/s	Subject/s	Credit/s	Marks	Weekly Contact Hrs.
1.	MAJOR / CORE COURSE MJDT01 Subject/s: Foundation & Fundamentals of design, Design Development & Application	<ul style="list-style-type: none"> • Introduction to Design Foundation & Fundamentals • Nature Study, Life Study • Study Based Design Development • Understanding Form, Space, Shape, Color, Texture & Structure • Dyeing, Tie-Dye • Application of Organic and Geometric Forms in Design 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 Credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR / CORE COURSE MJDT02 Subject/s: Expressional & Functional Designs from Traditions to Contemporary Times	<ul style="list-style-type: none"> • Introduction to Expressional & Functional Designs • Understanding Repetition in Design Making • Composition and Developing Layouts in Poly-chrome, Mono-chrome and Black and White • Traditional Design Practice (<i>Ālponā</i>/Floor/Stage Designs) • Eco Prints • Resist Dye with Wax (Batik) and Mud 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 Credit = 2 hours Total 2 X 4CR = 8 hours
2.	MINOR COURSE MNDT01 Subject/s: Foundation and Fundamentals of Textile Design	<ul style="list-style-type: none"> • Introduction to Design Foundation & Fundamentals • Study Based Design Development • Understanding Form, Space, Shape, Color, Texture & Structure • Dyeing, Tie-Dye 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 Credit = 2 hours Total 2 X 4CR = 8 hours
4.	MULTIDISCIPLINARY COURSE MDDT01 Subject/s: Design Development with an Introduction to Textile Design	<ul style="list-style-type: none"> • Understanding Design as a Whole • Importance of Design Making • Process to Product • Nature Study & Design Compositions • Paper Layout & Design Development 	Credits: 3 Each Credit = 25Marks	25 X 3 = 75 Internal – 15 External – 60	1 Credit = 2 hours Total 2 X 3 CR = 6 hours
5.	ABILITY ENHANCEMENT COURSE (AEC) (University Specified Course)	Language Course Including English and Modern Indian Languages	Credits: 2 Each Credit = 25Marks	25 X 2 = 50 Internal – 10 External - 40	1 Credit = 2 hours Total 2 X 2CR = 4 hours

6.	SKILL ENHANCEMENT COURSE (SEC) SEDT01 Subject/s: Design History- Part I/Jacquard Design/Digital Design	<ul style="list-style-type: none"> • Introduction to Jacquard Weaves - Part I • Pattern Making on Graph Paper to Develop Jacquard Designs - Part I <p style="text-align: center;">Or</p> <ul style="list-style-type: none"> • CAD Design Making and its Applications, Stage I • Design History - Part I 	Credits: 3 Each Credit = 25Marks	25 X 3 = 75 Internal – 15 External - 60	1 Credit = 2 hours Total 2 X 3CR = 6 hours
6.	COMMON VALUE ADDED COURSES (CVAC) (University Specified Course)	Tagore Study	Credits: 3 Each Credit = 25Marks	25 X 3 = 75 Internal – 15 External - 60	1 Credit = 2 hours Total 2 X 2CR = 4 hours
7.	SMMER INTERNSHIP / VOCATOPNAL (Compulsory if left after one year) INTERN – DT	Project Based Work	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal – 20 External - 80	1 Credit = 2 hours Total 2 X 4CR = 8 hours
			Credits: 23 + 4		Total Hours/Week 44 + 8 Hours

B.F.A 1st Year, Textile Design, Semester-II (B.F.A/DT-Sem II)

Sl. No.	Course/s	Subject/s	Credit/s	Marks	Weekly Contact Hrs.
1.	MAJOR/CORE COURSE MJDT03 Subject/s: Color Theory, Furnishing & Apparel Design, Pattern Design	<ul style="list-style-type: none"> • Color Theory • Study of Indian Miniatures, <i>Pichwai</i> & Color Wrapping • Paper Design for Furnishing and Apparel Fabrics • Pattern Design • Checks & Stripes & Plane Weave <p>Illustrated Lectures on-</p> <ul style="list-style-type: none"> • Introduction to Loom, Its Variations and Functions • An Overview of Textile Design - Part I 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours

	MAJOR/CORE COURSE MJDT04 Subject: Graph Design, Paper Layout and Pattern Making	<ul style="list-style-type: none"> • Designing on Graph Paper • Study of Indian Miniatures, <i>Pichwai</i> & Color Wrapping • Paper Design for Furnishing and Apparel Fabrics • Pattern Design • Checks & Stripes & Plane Weave <p>Illustrated Lectures on-</p> <ul style="list-style-type: none"> • Introduction to Textile Fibres • An Overview of Textile Design - Part II 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
2.	MINOR COURSE MNDT02 Subject/s: Foundation and Fundamentals of Textile Design	<ul style="list-style-type: none"> • Introduction to Design Foundation & Fundamentals • Study Based Design Development • Understanding Form, Space, Shape, Color, Texture & Structure • Dyeing, Tie-Dye 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
4.	MULTIDISCIPINARY COURSE MDDT02 Subject/s: Textile Dyes, Block Printing and Projects	<ul style="list-style-type: none"> • Natural & Chemical Dyes • Mud Resist Dye for Furnishing Fabrics • Wax Resist Dye for Apparel • Design Making for Wood Block Prints (Both in Black & White and Color) • Project Based Work 	Credits: 3 Each Credit = 25Marks	25 X 3 = 75 Internal – 15 External - 60	1 credit = 2 hours Total 2 X 3CR = 6 hours
5.	ABILITY ENHANCEMENT COURSE (AEC) (University Specified Course)	Language Course Including English and Modern Indian Languages	Credit: 2 Each Credit = 25Marks	25 X 2 = 50 Internal – 10 External – 40	1 credit = 2 hours Total 2 X 2CR = 4 hours
6.	SKILL ENHANCEMENT COURSE (SEC) SEDT02 Subject/s: Design History - Part II/Jacquard Design - Part II, Digital Design – Part II	<ul style="list-style-type: none"> • Introduction to Jacquard Weaves - Part II • Pattern Making on Graph Paper to Develop Jacquard Designs - Part II Or • CAD Design Making and its Applications, Stage II 	Credits: 3 Each Credit = 25Marks	25 X 3 = 75 Internal – 15 External - 60	1 credit = 2 hours Total 2 X 3CR = 6 hours

		Or • Design History - Part II			
7.	COMMON VALUE ADDED COURSES (CVAC) BFA/DT: CVAC -2	Environmental Studies	Credits : 3 Each Credit = 25Marks	25 X 3 = 75 Internal – 15 External - 60	1 credit = 2 hours Total 2 X 3CR = 6 hours
	1st year (2 Semesters) Credits: 46 +4 VOC/INTERN		Credits: 23		Students Will Secure UG CERTIFICATE with 46 credits +4 Credits Summer INTERN/VOC

B.F.A 2ndYear, Textile Design, Semester-III (B.F.A/DT-Sem III)

Sl. No.	Course/s	Subject/s	Credit/s	Marks	Weekly Contact Hrs.
1.	MAJOR /CORE COURSE MJDT05	<ul style="list-style-type: none"> • Objects Studies and Applications in Textile Design • Weaving Exercise for Furnishing Fabric • Weaving Exercise for Dress Fabric • Cloth Analysis • Study of Various Surfaces to Develop Surface Design <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> • Understanding Various Fabrics and Their Qualitative Features • Fibre Count Calculation 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR/CORE COURSE. MJDT06	<ul style="list-style-type: none"> • Design Making and Layouts for Wood Block Prints for Furnishing & Apparel • Furnishing Fabric and Architectural Space Distribution • Applique, Embroidery • Surface Design with Mixed Media <p>Illustrated Lectures on -</p>	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours

		<ul style="list-style-type: none"> • Introduction to the Basic Chemistry of Dyeing • Introduction to Weaving & Printing Equipment 			
2.	MINOR COURSE MNDT03 Subject/s: Nature Study, Compositions, Colour Theory and Wax Resist Dye	<ul style="list-style-type: none"> • Flower, Foliage & Creeper Study and Their Applications in Furnishing and Apparel Fabrics • Understanding Repetition in Design Making • Composition and Developing Layouts in Poly-chrome, Mono-chrome and Black and White • Wax Resist Dye 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
3.	MULTIDISCIPLINARY COURSE MDDT03 Subject/s: Weaving, Wood Block Printing and Designer's Note Book	<ul style="list-style-type: none"> • Plane Weaves • Weaving with Various Yarns • Weaving after Tied & Dyed Yarns • Wood Block Printing • Designer's Note Book 	Credits: 3 Each Credit = 25Marks	25 X 3 = 75 Internal – 15 External - 60	1 credit = 2 hours Total 2 X 3CR = 6 hours
4.	ABILITY ENHANCEMENT COURSE (AEC) (University Specified Course)	Language Course Including English and Modern Indian Languages	Credits: 2 Each Credit = 25Marks	25 X 2 = 50 Internal – 10 External 40	1 Credit = 2 hours Total 2 X 2CR = 4 hours
5.	SKILL ENHANCEMENT COURSE (SEC) SEDT03	<ul style="list-style-type: none"> • Introduction to Jacquard Weaves - Part III • Pattern Making on Graph Paper to Develop Jacquard Designs - Part III Or • CAD Design Making and its Applications, Stage III Or • Design History - Part III 	Credits: 3 Each Credit = 25Marks	25 X 3 = 75 Internal – 15 External – 60	1 Credit = 2 hours Total 2 X 3CR = 6 hours
6.	SUMMER INTERNSHIP / VOCATIONAL (Only Once in 2 Years Before Exit) INTERN - DT	Project Based Work	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal = 20 External 80	1 Credit = 2 hours Total 2 X 4CR = 8 hours

			Credits: 20 + 4		Total Hours/Week 40 + 08 Hours
--	--	--	------------------------	--	---

B.F.A 2ndYear, Textile Design, Semester-IV (B.F.A/DT-Sem IV)

Sl. No.	Course/s	Subject/s	Credit/s	Marks	Weekly Contact Hrs.
1.	MAJOR /CORE COURSE MJDT07	<ul style="list-style-type: none"> Animal and Bird Study Development of Textile Motifs Wood Block Printing Process & its Implementation <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> Block Prints 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR/CORE COURSE. MJDT08	<ul style="list-style-type: none"> Pattern Design Checks & Stripes Layouts for Silk Screen Printing <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> Pattern Design & William Morris 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR /CORE COURSE MJDT09	<ul style="list-style-type: none"> Color Gamut of Traditional & Contemporary Indian Textiles Color Gamut of our Immediate Surroundings Printed, Painted & Woven Textile Samples Collection & Portfolio Making <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> Indian Traditional Textiles 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR/CORE COURSE. MJDT10	<ul style="list-style-type: none"> Making of Designers Note Book Reference - Paul Klee's Note Book 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
2.	MINOR COURSE MNDT04	<ul style="list-style-type: none"> Flower, Foliage & Creeper Study and Their Applications in Furnishing and Apparel Fabrics 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20	1 credit = 2 hours Total 2 X 4CR = 8 hours

	Subject/s: Nature Study, Compositions, Colour Theory and Wax Resist Dye	<ul style="list-style-type: none"> Understanding Repetition in Design Making Composition and Developing Layouts in Poly-chrome, Mono-chrome and Black and White Wax Resist Dye 		External - 80	
3.	ABILITY ENHANCEMENT COURSE (AEC) (University Specified Course)	Language Course (English, Modern Indian Languages, Communication Skills)	Credits: 2 Each Credit = 25Marks	25 X 2 = 50 Internal – 10 External – 40	1 Credit = 1 hour Total 1 X 2CR = 2 hours
	Up to 2ndYear (4 Semesters) Total: 88 + 4 VOC		Credits: 22 VOC/INTERN		Students will secure UG DIPLOMA with 80 credits + 4 credits Summer INTERN/VOC

B.F.A 3rd Year, Textile Design, Semester- V (B.F.A/DT-Sem V)

Sl. No.	Course/s	Subject/s	Credit/s	Marks	Weekly Contact Hrs.
1.	MAJOR /CORE COURSE MJDT11	<ul style="list-style-type: none"> Understanding Functional & Expressional Designs Silk Screen Printing <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> Functional & Expressional Textiles 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR/CORE COURSE. MJDT12	<ul style="list-style-type: none"> Geometric Pattern Making Jamdani Weave <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> Jamdani 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR /CORE COURSE MJDT13	<ul style="list-style-type: none"> Making of Natural Dyes' Shade Card Making of Synthetic Dyes' Shade Card <i>Kalamkār/Ājrak/Rogan Art</i> <p>Illustrated Lectures on -</p>	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External – 80	1 credit = 2 hours Total 2 X 4CR = 8 hours

		<ul style="list-style-type: none"> <i>Kalamkārī, Ājrak and Rogan Art</i> 			
	MAJOR/CORE COURSE. MJDT14	<ul style="list-style-type: none"> Study of Different Interiors Making Frame Tapestry as a Mural <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> Bauhouse Movement 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4 CR = 8 hours
2.	MINOR COURSE MNDT05 Subject/s: Weaving, Colour Shade Cards, Wood Block Printing and Mud Resist Dye	<ul style="list-style-type: none"> Weaving Colour Shade Cards Positive - Negative Spaces in Design Compositions and Layouts for Wood Block Prints Mud Resist Dye 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4 CR = 8 hours
3.	SUMMER INTERNSHIP / VOCATIONAL (Only Once in Three Years Before Exit) INTERN - DT	Project Based Work	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4 CR = 8 hours
			Credits: 20 + 4		Total Hours/Week 40 + 08 Hours

B.F.A 3rd Year, Textile Design, Semester- VI (B.F.A/DT-Sem VI)

Sl. No.	Course/s	Subject/s	Credit/s	Marks	Weekly Contact Hrs.
1.	MAJOR /CORE COURSE MJDT15	<ul style="list-style-type: none"> Frame Loom Tapestry Studio Loom Tapestry <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> Tapestry 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR/CORE COURSE. MJDT16	<ul style="list-style-type: none"> Introduction to Vat Dyes Preparation of Indigo Vat & Dyes <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> Vat Dyes, Indigo Vat Dyes 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR /CORE COURSE MJDT17	<ul style="list-style-type: none"> Quilting Discharge Printing Process 	Credits: 4	25 X 4 = 100	1 credit = 2 hours Total 2 X 4CR = 8 hours

		Illustrated Lectures on - <ul style="list-style-type: none"> Quilts & Discharge Prints 	Each Credit = 25Marks	Internal - 20 External - 80	
	MAJOR/CORE COURSE. MJDT18	<ul style="list-style-type: none"> Khāḍī Printing Process Weaving on Vertical Loom Tufted Textiles Illustrated Lectures on - <ul style="list-style-type: none"> World Textiles - Part I 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
2.	MINOR COURSE MNDT06 Subject/s: Weaving, Colour Shade Cards, Wood Block Printing and Mud Resist Dye	<ul style="list-style-type: none"> Weaving Colour Shade Cards Positive - Negative Spaces in Design Compositions and Layouts for Wood Block Prints Mud Resist Dye 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
3.	SUMMERINTERNSHIP/VOCATIONAL (Only once in 4 Years' Course Before Exit)	Project Based Work	Credits: 4 To be done in 1 st . year or 2 nd year as desired by the students = 4 CR.	25 X 4 = 100 Internal - 20 External - 80	1 Credit = 2 hours Total 2 X 4CR = 8 hours
	Up to 3rd Year (6 Semesters) Total: 128 CR + 4 Summer VOC /INTERN		Credits: 20 + 4		Total Hours/Week 40 + 08 Hours
					Students can secure UG DEGREE after 3 years (6 Semesterswith 128 CR + 4 CR in Summer INTERN/VOC)

B.F.A 4th Year, Textile Design, Semester- VII (B.F.A/DT-Sem VII)

Sl. No.	Course/s	Subject/s	Credit/s	Marks	Weekly Contact Hrs.
1.	MAJOR /CORE COURSE MJDT19	<ul style="list-style-type: none"> Frame Loom Tapestry Studio Loom Tapestry Small Project/Documentation on Jaquard Weaves 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours

		Illustrated Lectures on - <ul style="list-style-type: none"> • Tapestry 			
	MAJOR/CORE COURSE. MJDT20	<ul style="list-style-type: none"> • Introduction to Vat Dyes • Preparation of Indigo Vat & Dyes Illustrated Lectures on - <ul style="list-style-type: none"> • Vat Dyes, Indigo Vat Dyes 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR /CORE COURSE MJDT21	<ul style="list-style-type: none"> • Quilting • Discharge Printing Process Illustrated Lectures on - <ul style="list-style-type: none"> • Quilts & Discharge Prints 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External - 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
2.	MINOR COURSE MNDT07 Subject/s: <i>Kalamkāri</i> , Silk Screen Printing, Tapestry & Surface Design	<ul style="list-style-type: none"> • <i>Kalamkāri</i> • Silk Screen Printing • Tapestry • Surface Design 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External – 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
3.	Dissertation	Project Documentation & Research			Within the Semester
4.	SUMMERINTERNSHIP/VOCATIONAL (Only once in 4 Years' Course Before Exit)	Project Based Work	Credits: 4 To be done in 1st. year or 2nd year as desired by the students = 4 CR.	25 X 4 = 100 Internal - 20 External - 80	1 Credit = 2 hours Total 2 X 4CR = 8 hours
			Credits: 20 + 4		

B.F.A 4th Year, Textile Design, Semester- VIII (B.F.A/DT-Sem VIII)

Sl. No.	Course/s	Subject/s	Credit/s	Marks	Weekly Contact Hrs.
---------	----------	-----------	----------	-------	---------------------

1.	MAJOR /CORE COURSE MJDT22	<ul style="list-style-type: none"> Textile Fibre Sculpture Small Project/Documentation on Dobby Weaves Independent Study Based Project Work <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> World Textiles - Part II 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External – 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR/CORE COURSE. MJDT23	<ul style="list-style-type: none"> Introduction to Costume Design Introduction to Fashion Design Small Project/Documentation on <i>Jālā</i> Weaves <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> World Textiles - Part III 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External – 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
	MAJOR /CORE COURSE MJDT24	<ul style="list-style-type: none"> Silk Screen Printing in Relation with the Folds & Falls of Fabrics Independent Study Based Project Work & PPT Presentation <p>Illustrated Lectures on -</p> <ul style="list-style-type: none"> World Textiles - Part II 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External – 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
2.	MINOR COURSE MNDT08 Subject/s: <i>Kalamkāri</i> , Silk Screen Printing, Tapestry & Surface Design	<ul style="list-style-type: none"> <i>Kalamkāri</i> Silk Screen Printing Tapestry Surface Design 	Credits: 4 Each Credit = 25Marks	25 X 4 = 100 Internal - 20 External – 80	1 credit = 2 hours Total 2 X 4CR = 8 hours
3.	Dissertation	Project Documentation & Research	Credits: 8 Each Credit = 25Marks	25 X 8 = 200 Internal – 40 External 160	Within the Semester
	Up to 4th Year (8 Semesters) Total: 172 CR + 4 Summer VOC /INTERN Department Offers 160 Credits + 4 Credits for Internship (if offered)		Credits: 24		Students will secure UG HONOURS DEGREE with 160 credits + 12 Credits Dissertation Paper

Marking System as Follows

CREDITS	FULL MARKS	INTERNAL + EXTERNAL MARKS	EXAM TIME
4	100	20 + 80	3 hrs.
3	75	15 + 60	3 hrs.
2	50	10 + 40	2 hrs.

Head of the Department
Department of Textile Design
Kala Bhavana, Visva-Bharati