

M.A. Examination, 2019

Semester-II

English

Course-M 2.1 (Core): The Long Nineteenth Century Literature

(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value

Answer Question no. 1 and any three from the rest.

1. a) Which, do you think, produced a greater effect on British literature: the concept of 'Liberty, Equality and Fraternity' or the hardships faced by British citizens due to industrialization? Discuss with suitable literary instances.

Or

b) Do you agree with the statement that more than race or class, gender was the major cause of social oppression in Britain in the Long Nineteenth Century? Justify your answer with suitable literary references.

2. a) Would you prefer to study *The Moonstone* primarily for its romantic elements or as a pioneering detective novel? Discuss.

Or

b) Discuss the way in which the Victorian institution of marriage is critiqued by Gissing in *The Odd Women*.

Or

c) Evaluate *Jane Eyre* as a *bildungsroman*.

3. a) Do you think that *The Prelude* falls in the category of epic poetry? Discuss.

Or

b) Examine the notion of evolving beauty in either *Hyperion* or the other poems of Keats prescribed in your syllabus.

4. a) Trace the movement from anguish to spiritual solace in Tennyson's *In Memoriam*.

Or

b) Critically comment on the interrelationships among art, religion and money as explored by Browning in 'Fra Lippo Lippi' and 'Andrea del Sarto'.

5. Is *Salome* a symbolist play? Discuss.

6. a) How would you reconcile the two ideas of 'emotion recollected in tranquility' and 'spontaneous overflow of powerful feelings'? Discuss with reference to Wordsworth's *Preface*.

Or

b) Discuss Pater's theory of 'moment' in the context of the Victorian age.
