



Visva-Bharati

(Where the world makes its home in a single nest)

Library e-Newsletter

2014: Volume 1, Issue 7: July

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Visva-Bharati Library e-Newsletter
is published monthly and uploaded
on the Library website:

<http://172.16.2.2/index1.html>

(Intranet)

<http://14.139.211.2/index1.html>

(Internet)

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Recent Library Activities / Developments

- 1. New Information Services:** The Central Library has launched three new information services as a) *Newspaper Clipping Service* (of past fortnight), b) *Current Awareness Service* (scanned copy of content pages of print journals received the past fortnight in the Library) and c) *New Arrivals* (scanned copy of cover pages of books received past fortnight in the Library). The documents are arranged Bhavana-wise. These will be uploaded in the Library webpage every alternative Thursdays. Click here: (Intranet) <http://172.16.2.2/index1.html> (Internet) <http://14.139.211.2/index1.html>.
- 2. Uploading of Documents:**
 - a. Digitised Books:** Uploading of books which were digitized (around 15,500) has been initiated. It is expected to take time to complete the job. Around 2,500 are already uploaded and one can download such books fully. Click on the link when you find one while searching for books in the WEBOPac. <http://14.139.211.2:8080/jopacgw/GwtOPAC/GwtOPAC.html>
 - b. Theses:** Those VB theses that are available in softcopy are being uploaded at a) VB WebOpac <http://14.139.211.2:8080/jopacgw/GwtOPAC/GwtOPAC.html> (from 'Select Database' choose 'Theses') as well as Sodhganaga site of INFLIBET: <http://shodhganga.inflibnet.ac.in/handle/10603/19453>. Currently 17 can be accessed.
- 3. Granthana Vibhaga Library, Kolkata:** The Library has initiated automation with installation of *Koha* (open source library software) with active and consistent support from the Central Library.

4. Sensitization Programme: Central Library and Internal Complaint Committee (ICC) for Prevention of Sexual Harassment of Women at Workplace (PSHWW) jointly organized (the first) Sensitization programme on **Gender Issues and Us** at Conference Hall on 21 July 2014 at 4.00 pm which was inaugurated by the Hon'able Upacharya. Forty five (45) persons comprising Principals, Faculty members and Library professionals attended.

5. Library Orientation Programmes:

- a. **Vinaya Bhavana:** Two sessions for the students of *Departments of Education*, Vinaya Bhavana was organized on 17 July 2014 at the Conference Hall, Central Library at 11.00 am and 3.00 pm where 90 students were present. Library Orientation Programme for the students of *Department of Physical Education*, Vinaya Bhavana was organized on 22 July 2014 at the Conference Hall, at 3.00 pm where 57 students were present
- b. **Vinaya Bhavana:** Bhavana Orientation Programme was conducted at the Vinaya Bhavana Conference Hall on 4 July 2014 where 200 students (B. Ed & M. A (Ed) were in attendance.
- c. **PSB Library** organized an Orientation Programme on 22 July 2014 at 2.30 p.m. to introduce the newly admitted students to Visva-Bharati Library System in general and PSB library in particular and their resources. Fifty one (51) students and some faculty participated in the programme.
- d. **Cheena Bhavana** conducted an orientation programme on 31 July 2014 at Conference Hall, Central Library at 3.30 pm. Thirty five (35) students and some faculty participated in the programme.

6. Revamping of the Periodical Section, Central Library: The Periodical Section at the Annex Building (Central Library) has been revamped by new furnishings (carrel workstations) and air-conditioning. It, now, provides a very inviting environment for study and research.

7. Book Fair: Shiksha-Satra in collaboration Scholastic India Pvt. Ltd. organised a Book Fair in the Shiksha-Satra Prangan from 21 to 24 July 2014. The students of Siksha-Satra and the Library could go through varieties of books and make purchases of their choice.

8. Demonstration on E-resources: Informatics Global and EBSCO Information Services presented their e-resources at Conference Hall, Central Library on 01 July 2014. A total of 39 comprising of faculties members, library professionals and Research Scholars attended the programme.

RABINDRA-BHAVANA LIBRARY

The Rabindra-Bhavana Library, established in 1942, was built around the nucleus of Rabindranath's personal collection of books. The Library has over 40,000 books in its collection. Thus, the Bhavana has become the greatest repository of Tagore's manuscripts, correspondences, paintings and sketches, his personal library and various objects used by him, his voice recording and thousands of photographs taken of him at different places and many gifts and honours which he received from all parts of the world, a rare pamphlet collection, journals in which the writings by Tagore first appeared, newspaper clippings on Rabindranath dating back to 1905.

In 1961 a new building named 'Vichitra' (which today known as the Rabindra-Bhavana) within Uttarayana compound was opened by Jawaharlal Nehru.

Rabindra-Bhavana accommodates both casual visitors and serious scholars on Rabindranath but its foremost concern is the preservation and maintenance of the great legacy entrusted to the care of the Bhavana.

To cater to the needs of Tagore scholars and tourists the Bhavana works from eight units – 1) Archive, 2) Library, 3) Audio-Visual Unit, 4) Museum, 5) Preservation Unit, 6) Rabindra Charcha Prakalpa & Research, 7) Santiniketan Griha Museum and 8) Lipika Manuscriptorium.

The Bhavana grows every year with addition of new manuscripts, books, and rare items related to Tagore being gifted to the Bhavana by Tagore lovers and admirers from all over the world. At present Rabindra-Bhavana is an integral part of 'Tagore Memorial Institute' as recommended by the High Level Committee in 2006.

Rabindra-Bhavana has its own library. It is separated physically from other sections of Rabindra-Bhavana.

The Library

Rabindra-Bhavana Library is one of the most important units of Rabindra-Bhavana. It is a special library. This Library serves mainly the requirements of the Tagore researchers from all parts of India and abroad. The books generally acquired here are most often about Tagore, his contemporaries, and everything related to Tagore and Visva-Bharati. Books published on Tagore in India as well as abroad are purchased here. The kind of collection that can be found here is as follows: -

- Books used by Rabindranath Tagore or belonging to his personal collection with annotation by the poet himself. Books gifted to Tagore by distinguished personalities of his time. (Such type of books are also scattered in the various libraries under Visva-Bharati Library Network).
- First edition and also special edition of Tagore's works. The first edition of English books written by Tagore or translated by other persons.
- Tagore's life time editions (other than first edition) both in Bengali and English.
- Posthumous publication of Tagore's works in Bengali and English. Reprints of all Bengali and English books by Tagore till date.
- Books on the Tagores (other than Rabindranath) and by other famous members of the Tagore's family.
- Corrections and additions/ alterations made by Tagore in printed copies before sending to press for further editions.
- Books on Tagore and translations of Tagore's works in different Indian and foreign languages. Among these translations, on 'Gitanjali' are remarkable.
- Books written by scholars on Rabindranath, both Bengali and English. Books containing the memories of all those who were close to Tagore.
- Visva-Vidya Granthamala – collections of works on different subjects published by Visva-Bharati in simple language for common usage.
- Books in English and Bengali language and literature which may be needed for research work related to Tagore.

More over this library has a wide range of rare journals and periodicals. From his youth to old age Tagore edited various journals- sometimes doing the editing himself and at other times giving impetus to other's editing works. All those journals that Tagore edited can be found in this library. Apart from these there are also many journals containing works of Tagore and contemporary writings are preserved in this library.

Rabindra-Bhavana Library has a large newspaper clipping collection from 1912 to date. It covers news about Rabindranath from almost all over the world during the time from 1912 to 1941. This collection is invaluable as source materials to the researchers working on the life and works of the great poet.

Another valuable collection in the Rabindra-Bhavana Library is the Pamphlets File. The collection has grown as a result of enterprising collecting and searching of the materials, especially related to Rabindranath and the various activities and programmes, functions and festivals of Visva-Bharati which are of immense help to Tagore scholars.

Some major personal collections increased the importance of Rabindra- Bhavana Library. Pulinbehari Sen, Tagore bibliographer and eminent Tagore specialist; Probodh Chandra Sen, eminent Tagore scholar and Santidev Ghosh, famous singer and interpreter of Rabindra-Sangit have gifted their whole collection to this Library.

Activities and Services

With the growing needs of the users the library renders reference services to Tagore scholars and institutions personally and by mail.

Bibliography on all aspects of Tagore's life and works are made available by the Library.

Assists the museum to arrange exhibitions, depicting different themes from the poet's life, which are held regularly throughout the year.

Works as books, journals and rare materials published upto 1961 have been digitized with assistance from the Raja Rammohun Roy Library Foundation (RRRLF), Ministry of Culture, GoI.

Access to the Library: It's a Reference Library and, hence, the documents have to be consulted within the Library during the working hours.

Working Days: Friday – Tuesday; 10 am – 5.30 pm

Permission for use of Library and Archive (separate applications required) **a) Short term:** Submit the filled up prescribed form along with an introductory letter from eminent scholars/head of departments/ guides etc, **b) Long term:** Submit the filled up prescribed form with an introductory letter from eminent scholars/head of departments/ guides etc attaching 2 passport size photos. They will be issued a Library Card (extendable) for use both at Library and Archive.

How to obtain books: Fill up the requisition form by consulting the catalogue cards (Maximum of 4 documents are issued at a time for consultation at the Reading Area)

Facilities: Photocopying and scanning (both are payable)

Archive

Rabindra-Bhavana Archives has in its collection the largest number of files containing Tagore's correspondences with eminent personalities of his time, both in English and Bengali and several hundred manuscript volumes. The Archives have approximately 1018 volumes of Tagore manuscripts, 1471 files of correspondences and a large collection of other materials related to Tagore and his family.

Detailed descriptions of all items are available in the catalogues published by the Section to help the scholars and researchers. All these items have been digitized (except Tagore Estate papers and current arrivals) and the scholars can get access to them with the help of computers.

Do you know ...?

The Library offers various resources and services to the end-users. This feature will highlight one such in each of its issues. This issue focuses on the ARTstor.

The ARTstor Digital Library is a portal that provides over 1.6 million digital images in the arts, architecture, humanities, and sciences with an accessible suite of software tools for teaching and research. The community-built collections comprise contributions from outstanding international museums, photographers, libraries, scholars, photo archives, and artists and artists' estates.

Searching and Browsing

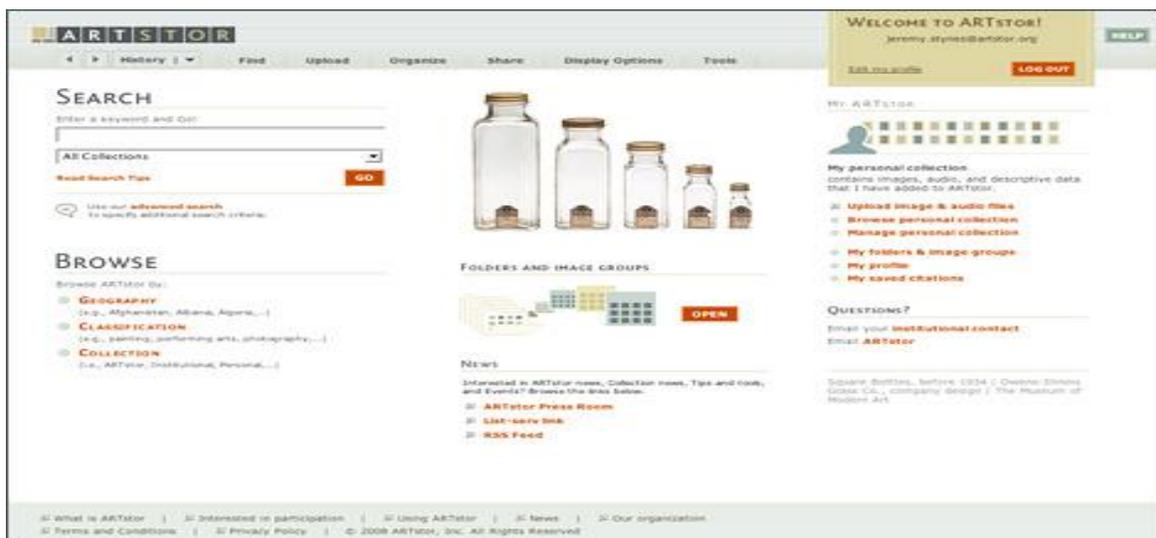
Two search modes provide you flexibility in searching for images in the ARTstor Digital Library:

- ❖ **Keyword Search:** A Keyword Search will search all data fields for every image in the ARTstor Digital Library. You can search for multiple words or for exact phrases if you enclose search terms in quotation marks. You may also use wildcards such as *, \$, or ? to broaden your search.
- ❖ **Advanced Search:** The Advanced Search helps you limit or filter your search by field, date parameters, collection, classification, or geography.

Another way to discover ARTstor content is by browsing. Browsing allows you to navigate through ARTstor's categories to find images of interest. Three browse options are available:

- ❖ **Browsing by Collection** allows you to view all the collections in ARTstor. Each collection is subdivided by categories based on the content of the collection.
- ❖ **Browsing by Classification** subdivides the ARTstor Digital Library into sixteen broad classifications, including "Architecture and city planning", "Decorative arts", "Drawings and watercolors", "Maps, charts and graphs", and "Graphic design and illustration". Each classification can be sorted further by geographical location.
- ❖ **Browsing by Geography** allows you to focus on works created by an artist from a specific country or, in the case of architecture, the location of the work. Each county or region is further subdivided by object classification.

As you become familiar with searching and browsing, you may want to combine these techniques to further refine your browse or search results.



Organizing Images

As you find images that interest you, ARTstor offers the ability to save them into groups. The image group utility within the ARTstor Digital Library allows you to gather, organize, share, review, edit, print, or present your chosen images. Image groups are accessible from anywhere you can log in to the ARTstor Digital Library.

Image groups are always saved into folders. When creating or opening a group to view, you must first specify the folder in which the group resides. All registered users are given a folder called “My Work Folder” where they can save multiple image groups. Users with instructor-level privileges may create additional folders that can be accessed by students or colleagues.

Folders can be configured in two ways: You can password-protect your folder, limiting access to students or colleagues with this password; or, you may freely share a folder with all registered users at your Bhavana/University. Additionally, you may share write access (editing capability) with a colleague or student helping with a class.

Conferences/Seminars/Workshops in Library & Information Science

1. National Seminar on *Emerging Trends and Technologies in Academic Libraries in Digital Era* (ETTALDE-2014) on 23 & 24 August 2014 at Chaitanya Postgraduate College (Autonomous), Warangal. <http://www.chaitanyacolleges.com/Nationalseminar/index.php>
2. National Level Workshop on *Advanced DSpace* at Gokhale Institute of Politics and Economics (GIPE), Pune from 25 to 27 August 2014. <http://www.gipe.ac.in/>
3. Kumaun University, Nainital and Academic Staff College, Nainital are organizing Refresher Course in Library and Information Sciences from 02-09-2014 to 22-09-2014. <http://www.ascnainital.org/>
4. The 2nd ABSLA National Seminar on *Towards Library-Centric Education in Secondary Level* will be held during September 6 & 7, 2014 at Dr. Shyamaprasad Mukherjee Institution, Phoolbagan, Kolkata – For details visit, <http://www.absla.org/>
5. SKM's J. M. Patel College of Commerce is organising UGC- sponsored One Day National Level Conference on *Reshaping the Academic Libraries: Trends and Issues* (REALITI) on 12 September, 2014. [Contact: Dr. Vidya V. Himanchal, Email: realiti14@gmail.com / +91 9322284347.](mailto:realiti14@gmail.com)
6. NISCAIR's Short Term Training Programme on *Library Automation and Networking* from September 15, 2014 to September 19, 2014 at NISCAIR, New Delhi. <http://www.niscair.res.in/>
7. A Step Towards Change - National Workshop on *Library Automation Software (KOHA) & Content Management System (Joomla)* is going to be organized by IIHMR University, Jaipur during September 19-21, 2014. <https://www.iihmr.org/>
8. PLANNER-2014: *Capacity Building in Library and Information Services*, Sept 25-27, 2014, Dibrugarh University, Assam. <http://www.inflibnet.ac.in/planner2014/>
9. Jawaharlal Nehru Technological University, Hyderabad (JNTUH) is organising an *International Conference on Sustainability of Digital Libraries (ICSDDL)* from 25 to 27 September, 2014 at UGC-ASC Auditorium, JNTU-Hyderabad. <http://www.icsddl.in/>

New Arrivals (Books and Periodicals)

Books : <http://14.139.211.2:8080/jopacgw/GwtOPAC/GwtOPAC.html> (click)

Journals : <http://14.139.211.2:8080/jopacgw/GwtOPAC/GwtOPAC.html> (click)

