



SYLLABUS

for

Generic Electives Courses (or GECs)

under

Choice-Based Credit System

Framed

Following the **GUIDELINES and SYLLABIC STRUCTURE** provided by the UGC

by

Department of Tamil

Bhasha-Bhavana,

Visva-Bharati, Santiniketan

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Paper-I: Cultural Behavior of the Tamils

Marks:80



The aim of the course is to acquaint the students with the meaning of culture and the various manifestations of culture such as social customs, clan traditions, family customs, rituals, festivals, belief on omen etc. The study will enable the students to understand the social, religious and cultural significance of the behavioral patterns exhibited by the people in the society, based on cultural beliefs. Further, the study will enable the students to know the evolution of culture and to understand the various cultural issues facing the present society.

Units of the course

1. Meaning and definition of Culture
2. Behavioral Pattern of society
3. Festivals and Rituals
4. Cultural issues
5. History of Culture

Reading List:

1. T. Paramasivan, 2001, PanpattuAsaivukal, Nagercoil, KalachchuvaduPathippakam.
2. P. Sasikala, 2013, KathaippadalkalilThamilarinPanpaattupPathivukal, Chennai, Kaavya.
3. S. Sakthivel, 2007, NaattuppuralyalAaivu, (Chapters. 8-13), Chennai, ManivasakarPathippakam.

Paper-II: Oral Traditions: Folk tales, Folk songs and myths

Marks:80

The aim of the course is to teach the students to read literature as the source to understand and explain the Folklore, songs and myths of a society. It will train the students to write on the specialized subject of Folklore and Culture with the help of literary texts and to incorporate this knowledge in understanding of literature and other studies. This course will enhance the ability in language usage by developing the technical terminology of the specific fields of knowledge.

The teaching method of this course includes the identification of texts which contains the elements of Folklore and Culture in Tamil. The intense study of select texts will equip the students to understand the particular field of knowledge in Tamil and inculcate an ability to write on these lines. This study shall explain the role of literature to understand Folklore and Culture and the application of these disciplines in understanding and production of literary texts.

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Units of the Course:

1. Meaning and Definition: Folk tale, Folk songs and myth
2. Folklore and Culture of Tamils
3. Analysis of Tamil Literary text through Folk tale, Folk songs and myth
4. Folk songs and its Varieties
5. Folk tales and its Varieties

Reading List:

1. Lourdu, S.D., 2000, NaattaaValakkaarriyalumIlakkiyamum in NaattaaValakkaarriyal: SilaAdippadaikal, Palayamcottai, NaattaaValakkaarriyalAaivuMaiyam, St. Xavier's College. pp. 01-47 and 64-68.
2. Sakthivel. S. 2007, NaattuppuraiyalAayvu, Chennai, ManivasakarPathippakam.
3. Shanmugasundaram.S. 1982. Naattuppuraiyal, Chidambaram, ManivasakarNoolakam.
4. Maa. Varadarajan, 2001, ThamizhakaNaattuppaadalkal, Chennai, VaanathiPathippakam.

Paper-III: Folk and Performing Art

Marks:80

The aim of the course is to enable the students to study the folk and performing art, which is in consonance with nature, forming integral part of religion and society, which gives expression to the aesthetic nature of human beings and the society. The study will further enable the students to understand the origin and significant features of various folk and performing art of TamilNadu. In addition, the students will be able to appreciate the religious sentiments of the people, their social life, beliefs, customs and ethos, relationships and emotional components, associated with these performing arts. The study will highlight the present socio-economic status of the performing artists, their life styles, platforms and manner of performing the arts and deliberate on the ways and means for the protection and survival of these arts and artists.

Units of the Course:

1. Definition of Performing Art
2. Nature of Performing Artists
3. Socio-Economic Status of Folk Artists
4. Material Culture of Performing Artists

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5. Performing Artists and staging

Reading List:

1. A. N. Perumal, 1987, NattuppuraNikazhKalaikal, Chenna, HTS
2. T. C. Gomathinaayakam, 1979, Tamil Villuppattukal, Chennai, PaariNilayam.
3. V. Murugesu., 2004, Krakattam, Tanjavur, Thenmazaipathippakam.
4. S. Rasarathinam, 2007, Therukkuuthu, Chennai, Kaavya.

Paper-IV: Selected Texts: Novels and short Stories

Marks:80

Introduction of European thoughts in Tamil land - impact of missionaries and European administration - introduction of print medium and modern education - emergence of modernity in Tamil - development of new literary genres: prose, non-fiction, novel, short story and modern poetry - development of novel and short stories as narratives in Tamil - Tamil literary heritage of storytelling - socio-political issues in fiction writings - emergence of various genres in Novel - representation of novels from the first Tamil novel to contemporary novels - trends and various approaches in fiction writing.

Units of the Course:

1. Role of Fiction in Tamil
2. Folk Elements in Fiction
3. Representation of Sociological Perspectives
4. Cultural Reflections of Society in Fiction

Reading List:

1. AndalPriyadharshini, 2013, Thahanam, Chennai, New Century Book House.
2. VallikKannan & A. Subramanian, 1996, CamibattiyaTamilCirukathaigal, New Delhi, National Book Trust.)
3. SundaraRajan, P.K. & SivapadaSundaram, 1977, Tamil Novel: NurraanduVaralaarum Valarcciyum, Chennai, Christian Literature Society.
4. Sivathambi, K, 1967, TamililCirukathaiyinTorramumValarcciyum, Chennai, PariNilaiyam.
5. Kailasapathy, K, 1987, Tamil Novel Ilakkiyam, Chennai, New Century Book House.

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