

M.A. Examination, 2019
Semester-II
Comparative Literature
Course-CL/MA/Core 7
Approaches to Literature II
New Syllabus

Time: Three Hours

Full Marks-40

Questions are of value as indicated in the margin.

1. Briefly explain **any four** of the following concepts: 4x5=20
 - a) Liberal Feminism
 - b) Black Feminism
 - c) Kamiriithu Community Education Centre
 - d) *I Will Marry When I Want*
 - e) *Kahani Meri Tumhari*
 - f) Educational attainment of DNTs in India
 - g) Community Theatre and resistance
 - h) Idea of “development” in tribal communities in India

 2. Answer **any one** of the following: 10X1=10
 - a) What do you understand by feminist literary criticism? Explain with references to the essays you have read.
 - b) Ganesh Devy drafts an alternative literary historiography in his essay “A Nomad Called Thief”. How is the thesis of his essay related with the memoir by Kalpana Gagdekar? Explain with suitable references to the texts you have read.

 3. Answer **any one** of the following: 10X1=10
 - a) "Gender, class and caste are important categories through which power structures operate within Indian Society". Assess this statement with references to the essays and literary texts you have read in your syllabus.
 - b) "In his essay Ngugi wa Thiong'O has demonstrated how the act of 'writing a play' can become a tool through which one can construct the notion of 'aesthetics from below'. Do you agree? Answer with references to this essay and memoirs you have read in your syllabus.
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