

**BA Honours Syllabus-2015-2016**  
**Department of Bengali, Bhasha-Bhavana**  
**Visva-Bharati, Santiniketan**  
**Full marks-800**  
**Number of courses-16**  
**Marks per courses-50**

**SEMESTER 1**

**H1. History of Bengali Literature (Premodern)**

Objective : To impart knowledge and to enable the understanding of the nuances of the Bengali literature

Outcome: i).A comprehensive expertise over Bengali Literature ii) Generate employability

Unit 1. From Charyapad to 15th century

Unit 2. 16th century and 17th century

Unit 3. 18th century

[This Paper corresponds with the Syllabus of WBCS, Bengali Paper I, Section B, 4. History of Bangla Literature, a),b) and c)]

**H2. Metre and Rhetoric**

Objective : To impart knowledge and to enable the understanding of the nuances of the Bengali metre and rhetoric

Outcome: i) A comprehensive expertise over Bengali metre and rhetoric ii) Generate employability

Unit 1. Different components of Metre (Syllable, Mora, Accent), Classifications of *Jati* (Pause), Types of Metrical Pauses, The origin and characteristics of Metrical Style

Unit 2. Various Metrical Style, *Gadyachanda*( Prose Verse), Some of the selected Sanskrit Metre, Rhyme, *DhaniSanghat* and Metrical Liaison (*Chanda sandhi*), Scansion

Unit 3. A) **Shabdalanakar**. *Anupras* (Alliteration), *Yamak* (Homonym), *Shlesh* (Pun), *Vakrokti* (Trope)

**Arthalankar:** *Upama* (Simile), *Rupak* (Metaphor), *Utpreksha*, *Sandeha*, *Apanhuti*, *Nishchay*, *Atishayokti* (Hyperbole), *Samasokti*, *Byajastuti*, *Dristanta*, *Nidarshana*, *Arthantarnyas*, *Virodhabhas*, *Bibhabna*, *Asangati*, *AprastutPrashansa*

B) Occidental Rhetoric: Synesthesia, Metonymy, Synecdoche, Simile

[The Course corresponds with SET Unit IX, NET Unit IX]

## SEMESTER 2

### H-3 Selected Books of the Ancient and Middle Ages.

Objective : To impart knowledge and to enable the understanding of the nuances of the Mediaeval Bengali literature

Outcome: i) A comprehensive expertise over Mediaeval Bengali Literature ii) Generate employability

Unit 1. *KrittibaserRamayan* (edited by *Sukhamay Mukhopadhyay*): Any one *kanda*

[This Unit corresponds with the Syllabus of SET Unit II, NET Unit II]

Unit 2. *BaishnavPadabali* (edited by *Khagendranath Mitra* and others): At least twelve *Padas* from various *Paryay*

[This Unit corresponds with the Syllabus of WBCS, Bengali Paper II, Section A 1), SET Unit II, NET Unit II]

Unit 3 *Chaitanya Bhagwat* (edited by *Sukumar Sen*): Three chapters from each volume; total 9 chapters

[This Unit corresponds with the Syllabus of SET Unit II, NET Unit II]

### H-4 History of Bengali Literature (Modern Age)

Objective : To impart knowledge and to enable the understanding of the nuances of the Modern Bengali literature

Outcome: i) A comprehensive expertise over Modern Bengali Literature ii) Generate employability

UNIT 1. The First half of the 19th century

Unit 2. The Second half of the 19th century

Unit 3. The First half of the 20th century

[This Course corresponds with the Syllabus of WBCS Paper I, Section B4. History of Bangla Literature, d), e), f).]

### SEMESTER 3

#### H-5 Selected Texts of The Middle Ages

Objective : To impart knowledge and to enable the understanding of the nuances of the Mediaeval Bengali literature

Outcome: i) A comprehensive expertise over Mediaeval Bengali Literature ii) Generate employability

Unit 1. *Chandimangal (Akhetik / Banik khanda)*: Edited by Sukumar Sen (Sahitya Academy)

[This Unit corresponds with the Syllabus of WBCS, Paper II, Section A2, SET Unit II, NET Unit II]

Unit 2. *MaimansinghaGeetika* (any two ballads): Edited by *Sukhamay Mukhopadhyay* (Bharati Book Stall)

[SET Unit II, NET Unit II]

Unit 3 *Shakta Padabali* (twelve *Pada*'s of various *Paryay*): Edited by *Amarendra Roy* (University of Calcutta)

[This Unit corresponds with the Syllabus of SET Unit II, NET Unit II]

#### H-6 Poetries of The 19th and 20th Century

Objective : To impart knowledge and to enable the understanding of Bengali poetry

Outcome: i) A comprehensive expertise over Bengali poetry ii) Generate employability

Unit 1. *Ishwar GupterKobitasangraha* (edited by *Bankimchandra Chattopadhyay*): eight selected poems / *Padmini Upakhyan* (Sahitya Parishad) / *UnabingshaSatabdir Bangla Geetikavya* (edited by *Arun Kumar Mukhopadhyay*): eight selected poems

[This Unit corresponds with the Syllabus of SET Unit III, NET Unit III]

Unit 2. *Michael Madhusudan Dutta: ChaturdaspadiKabitaboli* (eight selected poems) / *Veerangna* (four selected letters) / *Brajangana*: eight selected poems

Unit 3. *Sanchayita: Rabindranath Tagore* (eight selected poems)

## **SEMESTER 4**

### **H-7 Literary Forms, Genres & Terminology**

Objective : To impart knowledge and to enable the understanding of the various forms of literature

Outcome: i) A comprehensive expertise over various forms of Literature

Unit 1. The Genre of Literature: Poetry and Drama: (Epic, Lyric, Ode, Elegy, Sonnet, Ballad, Tragedy, Comedy, Farce, One act play)

Unit 2. The Genre of Literature: Essay and Fiction (Objective and Subjective Essay, Historical Novel, Regional Novel, Social Novel, Political Novel, Autobiographical Novel, Detective Novel, Short Story, Micro Story)

Unit 3. Discourse Terminology (Basic knowledge): Poetry (Poetic Diction, Allusion, Negative Capability, Imagery, Objective Correlative); Drama ( Act and Scene, Five features of Tragedy, Chorus, Comic Relief); Fiction (Story and Plot, Background, Narrator, Classification of Narrator)

### **H-8 Linguistics**

Objective : To impart knowledge and to enable the understanding of nuances of Bengali Language

Outcome: i) A comprehensive expertise over Linguistics ii) Generate employability

Unit 1. Historical Linguistics (Bengali):

A) The Emergence and Development of Bengali language (Ancient, Middle and Modern)

B) Sound Change

Unit 2. Descriptive Linguistics (Bengali):

A) Phonology: Sound Analysis, Vowel and Consonant, Diphthong, Phoneme and Allophone

B) Dialects of Bengali Language

Unit 3. A) Semantics and Vocabulary

B) Roman Script and International Phonetic Alphabet

### C) Lexicography and Orthography

[This Unit corresponds with the Syllabus of WBCS Paper I Section A, SET Unit I, NET Unit I]

## SEMESTER 5

### H-9 Poetry

Objective : To impart knowledge and to enable the understanding of Bengali poetry

Outcome: i) A comprehensive expertise over Bengali poetry ii) Generate employability

Unit 1. *Satyendranath Dutta / Kalidas Roy / Jotindra Mohan Bagchi/ Kamini Roy* (Two poems of any two poets)

*Mohitlal Majumdar / Jotindranath Sengupta / Nazrul Islam / Aparajita Devi* (Two poems of any two poets)

Unit 2. *Adhunik Bangla Kavita* (edited by *BuddhadevBasu*): *Jibanananda Das, Sudhindranath Dutta, Amiya Chakraborty, Vishnu Dey, BuddhadevBasu, Premendra Mitra, Samar Sen* (Two poems of any four poets)

Unit 3. *Adhunik Bangla Kavita* (edited by *BuddhadevBasu*): *Subhash Mukhopadhyay, Nirendranath Chakraborty, Birendra Chattopadhyay, Shankha Ghosh, Alokranjan Dasgupta, Sunil Gangopadhyay, Shakti Chattopadhyay* (Two poems of any four poets)

[This Course corresponds with the Syllabus of WBCS Paper II, Section B 12), SET Unit III, NET Unit III]

### H-10 Drama and Farce

Objective : To impart knowledge and to enable the understanding of Bengali drama

Outcome: i) A comprehensive expertise over Bengali drama ii) Generate employability

Unit 1. *Nildarpan (Dinabandhu Mitra)/ Jana (Girishchandra Ghosh)/ Sajahan (Dwijendralal Roy)*

Unit 2. *BuroShalikerGhare Ron (Madhusudan Dutta)/ MouchakeDhil (PramathanathBishi)/ Manomoyi Girls School (Rabindranath Moitra)*

Unit 3. *Nabanna (Bijan Bhattacharya)/ Pratham Partha (BuddhadevBasu)/ Sajano Bagan (Manoj Mitra)*

[This Unit corresponds with the Syllabus of SET Unit VI, NET Unit VI]

## H-11 Novels

Objective : To impart knowledge and to enable the understanding of Bengali novel

Outcome: i) A comprehensive expertise over Bengali novel ii) Generate employability

Unit 1. *Kapalkundala/ Krishnakanter Will/ Sitaram (Bankimchandra Chattopadhyay)*

[This Unit corresponds with the Syllabus of WBCS Paper II, Section A 5 ]

Unit2. *Charitraheen (Sharatchandra Chattopadhyay)/ Kabi (TarashankarBandopadhyay)/ Padmanadir Majhi (ManikBandopadhyay)*

Unit 3. *Lalmati (Narayan Gangopadhyay)/ AranyerAdhikar (Mahasweta Devi)/ AmritakumbherSandhane (Kalkut)*

## H-12 Short Story (At least five selected stories by any single author from each unit)

Objective : To impart knowledge and to enable the understanding of Bengali short stories

Outcome: i) A comprehensive expertise over Bengali short stories ii) Generate employability

Unit 1. *Prabhatkumar Mukhopadhyay/ BibhutibhusanBandopadhyay/ Bibhutibhusan Mukhopadhyay*

[This Unit corresponds with the Syllabus of SET Unit VNET Unit V]

Unit 2. *Baniful/ Sailajananda Mukhopadhyay/ Premendra Mitra*

[This Unit corresponds with the Syllabus of SET Unit V NET Unit V]

Unit 3. *Ashapura Devi/ Narendranath Mitra/ Pratibha Basu*

[This Unit corresponds with the Syllabus of SET Unit V NET Unit V]

## SEMESTER 6

Objective : To impart knowledge and to enable the understanding of Aesthetics and Bengali Essays

Outcome: i) A comprehensive expertise over Aesthetics and Bengali Essays ii) Generate employability

## H-13 Aesthetics and Essay

Unit 1. *Sahitya (Rabindranath Tagore): Four selected essays*

[This Unit corresponds with the Syllabus of SET Unit VIII NET Unit VIII]

Unit 2. *Kavya Jigyasa (Atulchandra Gupta): Dhvani and Rasa*

[This Unit corresponds with the Syllabus of SET Unit X NET Unit X]

Unit 3. *Kamalakanter Daptar (Sahitya Parishat): Three selected essays*  
*Ekaler Samalochana Sanchayan (University of Calcutta): Three selected essays*

### **H-14 Tagore Studies**

Objective : To impart knowledge and to enable the understanding of Literature of Rabindranath Tagore

Outcome: i) A comprehensive expertise over Literature of Rabindranath Tagore ii) Generate employability

Unit 1. *Manasi / Banabani / Shyamali*: Eight selected poems

Unit 2. *Raja O Rani/ Chitrangada/ Sharadotsav*

Unit 3. *Prachin Sahitya* (Two essays) / *Bichitra Prabandha* (Three essays) / *Panchobhut* (Two essays): Any two

[This Unit corresponds with the Syllabus of WBCS Paper II Section A 8  
SET Unit VIII NET Unit VIII]

### **H-15 Tagore Studies**

Objective : To impart knowledge and to enable the understanding of Literature of Rabindranath Tagore

Outcome: i) A comprehensive expertise over Literature of Rabindranath Tagore ii) Generate employability

Unit 1. *Chokher Bali/ Malancha/ Char Adhyay*

Unit 2. *Galpoguccho* (1, 2): Five selected stories

[This Unit corresponds with the Syllabus of SET Unit VIII NET Unit VIII]

Unit 3. *Chinna Patrabali*: Twelve selected letters

## **H-16 Optional Paper (Students will have to choose one out of these topics)**

Objective : To impart knowledge and to enable the understanding of Juvenile Literature

Outcome: i) A comprehensive expertise over Juvenile Literature ii) Generate employability

### **Juvenile Literature**

Unit 1. **Poetry:** *ChotoderChayanika (Dev Sahitya Kutir)* and *Kishor KabitaSanchayan (Sahitya Sangsad)*: Four poems from each book

Unit 2. **Story:**

- *Sera Kalpabigyan (Ananda)*: Two selected stories
- *NirbachitoBhuterGalpo (Ananda)*: Two selected stories
- *HasirGalpo (Trailokkonath Mukhopadhyay)/ Shibram Chakraborty/ Narayan Gangopadhyay*: Two stories by any one author

Unit 3. **Novel:** *ChanderPahar (BibhutibhusanBandopadhyay)* / *JakerDhan (Hemendra Kumar Roy)* / *PodipisirBarmiBaxa (Lila Majumdar)*

[This Unit corresponds with the Syllabus of SET Unit V NET Unit V]

### **Folklore**

Objective : To impart knowledge and to enable the understanding of Folklore

Outcome: i) A comprehensive expertise over Folklore

Unit 1.

A) Characteristics and subject-diversity of Folklore

B) Theories of Folklore

C) Folklore and Rabindranath

Unit 2.

A) Folk Literature: Rhymes, Riddle, Proverb, Folktale, Folk Song

B) Folk Art

C) Performing art

Unit 3. Fieldwork and Report composing

### **Practical Bengali**

Objective : To impart knowledge of the spelling and lexicography

Outcome: i) A comprehensive expertise over spelling and lexicography ii) Generate employability

Unit 1.

A) History of Bengali spelling reform

B) The standard Bengali spelling practice

C) The role of Primary in spelling education

Unit 2.

A ) Different types of Bengali Dictionary; sample Dictionary preparation

B) Bengali Terminology: Problems and Prospects

C) Evolution of the Bengali alphabet and its relation to printing technology. Ideal and dialectal pronunciation

Unit 3.

A) Syntax in Bengali sentences and awareness of sentence correctness (with practice)

B) Translation Practice and Innovative Writing (with practice)

C) Book Editing

## **Literature and Film**

Objective : To impart knowledge of interdisciplinary studies

Outcome: i) A comprehensive expertise interdisciplinary studies

Unit 1. The relationship between Film and Literature (adoption, exclusion and conversion). The excellence of transformed Literature; Literature and Screenplay; Literary quality in Screenplay.

Unit 2. History of Bengali Film (from 1938 to recent times)

A Brief introduction to Bengali Film Studies; including the introduction of how the Film has adopted Literature.

Unit 3. Film Criticism

A ) *Mahanagar/ Meghe Dhaka Tara/ Padmanadir Majhi*

B) *PatherPanchali/ ParomitarEkdin/ Unishe April*

C) *EkdinPratidin/ Lal Salu/ MatirMayna*

## **Bengali Criticism Literature (1900-1950)**

Objective: To impart knowledge of Criticism

Outcome: i) A comprehensive expertise in Criticism

Unit 1. Bengali Criticism Literature originated from the source of Controversy (*Bipinchandra Pal's* debate with *Rabindranath*; *Kallol* and *Kalikalom* groups dispute with *ShanibararChithi*; *Nazrul's* debate with *Mohitla*)

Unit 2. Literary criticism by *Jibanananda Das*, *Sudhindranath Dutta* and *Vishnu Dey*

Unit 3. Literary criticism published in *Prabashi*, *Bharatbarsha*, *Sahitya* magazine.

## **Women's Studies**

Objective : To impart knowledge of women's studies

Outcome: i) A comprehensive expertise in women's studies

Unit 1. Different Genres Of Feminism (Basic knowledge)

Women's in Premodern India: Religion, Education, Literature (Brief introduction)

The position and thoughts of Women in colonial India.

Unit 2.

A) Premodern Period

*Manusamhita* (9th chapter)

*Chandrabati Ramayan*

*Narigoner Patininda O Baromasya* (selected) / *Lochandaser Chaitanyamangal* (selected parts) / *Lorchandrani and Satimayna* by *Doulat Qazi* (selected parts) / *Ballad* (two selected ballads)

B) Writing of Women's in Modern Bengali Literature

C) *Bamabodhini Patrika* (Five selected essays) / *Antahpur Patrika* (Five selected essays) / *Hindu Mahilagoner Hinabosta* (selected parts): *Kailashbasini Devi* / *Bangali Mahiladiger Grihadharma* (selected parts): *Mankumari Basu* / *Englande Bangomahila* (selected parts): *Krishnabhamini Dasi* / *Aryabarta* (selected parts): *Prasannamayi Devi*

Unit 3.

A) Women's Studies in 20th century (Brief introduction)

B) *Indira Devi-Pramatha Chowdhury Patrabali* (selected parts) / *Janani* (*Manik Bandopadhyay*) / *Sitayan* (*Mallika Sengupta*) / *Jyotirmayi Devir Chotogalpo* (five selected stories)

C) *Thor-Bari-Khara* (*Kalyani Dutta*) / *Purbasmriti* (*Shanta Devi*) / *Sarbajaya* (*Karuna Bandopadhyay*) / *Nijer Kathay, Tukro Lekhay* (*Ketaki Dutta*) / *Jibaner Tane, Shilper Tane* (*Reba Roychowdhury*) / *Nissangatar Journal* (*Sharmila Basu Dutta*)

**The Bengali Literature of West Bengal after Nineties**

Unit 1. The post 1990s political, economic, social and cultural context (Discussion on the importance of globalization and free market economy)

Unit 2. *Harbart* (Nabarun Bhattacharya) / *BibirMithya Talaq O Talaqer Bibi EbongHoludPakhirKissa* (Afsar Ahmed)/ *SatorkatamulakRupkotha*(Swapnamay Chakraborty)

Unit 3.

A ) *YashodharaRoychoudhury/ Mandakranta Sen/ Srijato* (five poems by any one poet)

B) *Fulloketur Pala* (Rudraprasad Chakraborty) / *KothaAmritasaman* (Shaoli Mitra) / *Winkle Twinkle* (BratyaBasu)

C) *Shivaji Bandopadhyay / Arindam Chakraborty / Gautam Bhadra / Sourin Bhattacharya* (One essay by every author)

**Syllabus for BA in Subsidiary Bengali-2015**  
**Department of Bengali, Bhasha-Bhavana**  
**Visva-Bharati, Santiniketan**  
**Full Marks- 300**  
**Number of Courses-6**  
**Marks per Course- 50**

**SEMESTER 1**

**COURSE1. History of Bengali Literature (Premodern)**

Unit1. *Charyageeti, Shrikrishnakirtan, Krittibas, Vidyapati, Chandidas, Vijay Gupta*

Unit 2. *Chaitanyadev, Brindaban Das, KrishnadasKabiraj, Jnandas, Mukunda Chakraborty, KavindraParameshwar, Kashiram Das, Daulat Qazi, ShayadAlaol, Ghanaram, Bharatchandra, Ramprasad*

**SEMESTER 2**

**COURSE 1. History of Bengali Literature (Modern)**

Unit 1. *William Carey, RamramBasu, MrityunjayVidyalankar, Ishwarchandra Gupta, Ishwarchandra Vidyasagar, Akshaykumar Dutta, Michael Madhusudan Dutta, Parichand Mitra, Kaliprasanna Singha*

Unit 2. *Dinabandhu Mitra, Biharilal Chakraborty, BankimchandraChattopadhyay, TaraknathGangopadhyay, Girishchandra Ghosh, Rabindranath Tagore, Dwijendralal Roy, Sharatchandra Chattopadhyay, Pramatha Chaudhary*

## **COURSE 2. Poetry and Metre**

Unit 1. *Adhunik Bangla Kavita* (edited by Buddhadev Basu): Jibanananda Das, Amiya Chakraborty, Samar Sen, Subhash Mukhopadhyay, Nirendranath Chakraborty, Shankha Ghosh, Shakti Chattopadhyay, Sunil Gangopadhyay (One poem of each poet)

Unit 2. Metre: Syllable, Mora (*Kala-Matra*), Classifications of *Jati* (Pause), Types of Metrical Pauses (Verse, Clause, Foot, Subfoot), Metrical Style, Metrical Form, Rhyme, Scansion

## **SEMESTER 3**

### **COURSE 1. Drama and Figure of Speech**

Unit 1. *Achalayatan* / *Rather Roshni*

Unit 2. **Shabdalanakar**: *Anupras* (Alliteration), *Yamak* (Homonym), *Shlesh* (Pun)

**Arthalanakar**: *Upama* (Simile), *Rupak* (Metaphor), *Utpreksha*, *Sandeha*, *Apanhuti*, *Nishchay*, *Atishayokti* (Hyperbole), *Samasokti*, *Byatirek*, *Vrantiman*, *Byajastuti*, *Virodhabhas*

### **COURSE 2. Novel and Stories**

Unit 1. *Khorkuto* (*Bimal Kar*) / *Kharij* (*Ramapada Chaudhary*)

Unit 2. *Galpoguccho* (first volume) / *Ekaler Galpo Sanchayan* (University of Calcutta): Six selected stories

## **SEMESTER 4**

### **COURSE 1. Essay**

Unit 1. *Ekaler Samalochana Sanchayan* (University of Calcutta): Three selected essays

Unit 2. Essay Writing

**Alternative Bengali  
(For Bengali Honours Students)  
Department of Bengali, Bhasha-Bhavana  
Visva-Bharati, Santiniketan  
SEMESTER 2  
Full Marks-50**

**History of Sanskrit Literature (with relevant references to Bengali Literature) 20+5**

General knowledge about the following topics/ authors are required

*Upanishad*

*Mahakavya: Ramayan and Mahabharat*

*Srimad Bhagavad Gita*

*Puran: (any two)*

**Poets and Playwrights:** *Ashvaghosha, Bhasa, Kalidas, Sudrak, Bhababhuti, Bhartrihari, Jayadev, Dandin, Banabhatta, Bharavi* (any two of them)

**Tales:** *Panchatantra, Hitopodesh, Kathasaritsagar, BetalPanchobingshati* (any two)

**History of English Literature (with relevant references to Bengali Literature) 20+5**

General knowledge about the following topics/ authors are required

*William Shakespeare, John Milton*

*Walter Scott, Samuel Taylor, William Wordsworth, Byron, P B Shelley, John Keats, Tennyson, Robert Browning, Matthew Arnold* (any two of them)

*Thomas Stearns Eliot, William Butler Yeats, James Joyce, Virginia Woolf* (any two of them)

**General Bengali**  
**Department of Bengali**  
**Bhasha-Bhavana, Visva-Bharati**  
**Shantiniketan**  
**Full marks-50**

**SEMESTER 1**

- A. *BhabSamprasaran* (Expansion of feeling) / Precis Writing **10**
- B. Letter Writing (Official / Business letter) / Reading Comprehension **10**
- C. Essay Writing **20**