

M.F.A. Examination 2017
Semester-IV
History of Art
Elective Course: AH/MFA-21
(An Analytical Reading of John Berger)

Time: 3 Hours

Full Marks: 60

Questions are of equal value or as indicated in the margin.

Answer *any three* questions.

1. Discuss critically, any one particular issue from the text 'Ways of Seeing', with appropriate examples. 20
 2. Explain the method followed by John Berger to build up his arguments in 'Ways of Seeing'. What exactly he opposed strongly in this text? 20
 3. 'Photographs bear witness to a human choice being exercised in a given situation'. Following the above statement, explain how Berger critically examines the quality inherent in photography. 20
 4. How does Berger analyse L. S. Lowry's style of painting in the changing social context? 20
 5. How does Berger locate the 'impossible' in Magritte's paintings? Explain with examples. 20
 6. Write short notes on (*any two*) of the following: 2x10=20
 - a) Francis Bacon & Walt Disney
 - b) Giacometti according to Berger
 - c) Publicity Image & Visual Culture
 - d) Nudity in Visual art
 - e) Art & growth of Capitalism
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