

Master of Design (M.Des.) Ceramic & Glass Examination 2017

Semester – II

Paper MCG – II/01

Aesthetic – II

Time: 4 Hrs

Full Marks: 80

Questions are of value as indicated in the margin

Answer **any three** questions and question **no. 1 is compulsory**

1. Write short notes on **any two**:

10 X 2=20

- a) Design value of Chinese Bronze vessels
- b) Chinese ceramic
- c) Blank space in Chinese art
- d) How do you identify the *Chi* in a pottery?
- e) Islamic pattern on architecture
- f) Calligraphy
- g) 'Division and planning'

1. What is Six Principles of Chinese painting? Explain any one out of them. **20**
 2. Extend the idea of any two of the Six Principles in relation to your own practice as a modern designer. **20**
 3. Explain the general characteristic features of Zen aesthetics, with reference to specific examples. **20**
 4. What are the general features of Islamic aesthetics? Discuss with examples. **20**
 5. What is the function of surface decoration on a pottery? Explain with reference to your experience. **20**
 6. Explain the concept of 'divine' in Islamic pattern and decorations with reference to pottery/textile/architecture or any functional or decorative design. **20**
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