

M.A. BENGALI SYLLABUS 2015-2020

Department of Bengali, Bhasa Bhavana

Visva Bharati, Santiniketan

Total No- 800

Total Course No- 16

Marks of Per Course- 50

Graduate

SEMESTER- 1

Objective : To impart knowledge and to enable the understanding of the nuances of the Bengali literature in the social, cultural and political context

Outcome: i) Mastery over Bengali Literature in the social, cultural and political context ii) Generate employability

Course- I History of Bengali Literature ('Charyapad' to Pre-Fort William period)
An analysis of the literature in the social, cultural and political context
The Background of Bengali Literature:

Unit-1 Anthologies of 10-12th century poetry and Joydev: Gathasaptashati,
Prakitpoingal, Suvasito Ratnakosh
Bengali Literature of 10-15th century: Charyapad, Shrikrishnakirtan
Literature by Translation: Krittibas, Maladhar Basu
Mangalkavya: Biprodas Pipilai
Baishnava Literature: Bidyapati, Chandidas

Unit-2 Bengali Literature of 16-17th century

Literature on Biography: Brindabandas, Lochandas, Jayananda, Krishnadas
Kabiraj
Baishnava Literature: Gayanadas, Balaramdas, Gobindadas
Mangalkabya: Ketakadas, Mukunda Chakraborty, Rupram Chakraborty
Ballad: Maymansinghagitika
Literature by Translation: Literature of Arakan Court, Kashiram Das

[This Unit corresponds with the Syllabus of WBCS Paper I Section B a)b)c)]

Unit-3 Bengali Literature of 18th century
Mangalkavya: Ghanaram Chakraborty, Bharatchandra
Nath Literature
Shakta Poetry: Ramprasad, Kamalakanta
Collection of Poetry: Khanadagitchintamani,
Padakalpataru, Padamritasamudra
Prose Culture on pre-Fort William period, Kabigan, Tappa

Course-II

Objective : To impart knowledge and to enable the understanding of the nuances of the Mediaeval Bengali text from the Historical point of view

Outcome: i) Mastery overof the Mediaeval Bengali text from the Historical point of view

ii) Generate employability

Ancient-Medieval Era: Selected Texts (Ancient and Medieval Texts will be taught from Historical point of view)

Unit-1 Charyapada (Edited by Haraprasad Shastri): Selected Poems
[with Political and Socioeconomical discussion]

[This Unit corresponds with the Syllabus of SET Unit IINET Unit II]

Unit-2 Manasamangala: Bijay Gupta

[This Unit corresponds with the Syllabus of SET Unit II NET Unit II]

Unit-3 Annadamangala (Edited by Brajendranath Bandyopadhyay)

[This Unit corresponds with the Syllabus of SET Unit II NET Unit II]

Course-III

Ancient-Medieval Era: Selected Texts (Ancient and Medieval Texts will be taught from Historical point of view)

Course-II

Objective : To impart knowledge and to enable the understanding of the nuances of the Mediaeval Bengali text from the Historical point of view

Outcome: i) Mastery overof the Mediaeval Bengali text from the Historical point of view

ii) Generate employability

Unit-1 Pre-Chaitanya Krishnakatha: Shrikrishnakirtan (Edited by Basantaranjan)

[selected]

[This Unit corresponds with the Syllabus of SET Unit II NET Unit II]

Unit-2 Baishnava Padabali: Panchshata Botsorer Padabali (Edited by Bimanbihari Majumder): At least 10 poems of different situations/ stage

[This Unit corresponds with the Syllabus of WBCS Paper II Section A 1

SET Unit II NET Unit II]

Unit-3 Chaitanyacharitamrita (Edited by Sukumar Sen, Tarapada Mukhopadhaya):

Adilila: 1st and 4th chapter, Madhyalila: 8th chapter, Antyalila: 20th chapter

[This Unit corresponds with the Syllabus of SET Unit II NET Unit II]

Course- IV

Linguistics

Objective : To impart thorough knowledge on Linguistics in the context of Bengali Language

Outcome: i) Mastery over Linguistics in the context of Bengali Language ii) Generate employability

Unit-1	Descriptive Linguistics: Morphology: Morpheme, Identification of Morpheme, Gender, Number, Case and Inflexion, Compound Verb, Compound Word,,Affix, Prefix, Suffix
Unit-2	Syntax: Generalized Phrase Structure Grammar of Chomsky, Transformation-Generative Form
Unit-3	Historical Linguistics: Reconstruction (External) and Comparative Method, Internal Reconstruction, Phonetic Laws; Classification of Indo-European Family of Languages: Old Indo-Aryan Language, Middle Indo-Aryan Language, New Indo-Aryan Languages; Unclassified Language Family (Exceptional Indo-European Family of Language)

[This Unit corresponds with the Syllabus of WBCS Paper I Section A

SET Unit I NET Unit I]

SEMESTER-2

Course- I History of Bengali Literature (Fort William to 1970)

Objective : To impart a thorough knowledge and to enable the understanding of the Modern Bengali literature

Outcome: i) Mastery over modern Bengali Literature ii) Generate employability

- Unit-1 19th century
Unit- 2 20th century (1901-1941)
Unit- 3 20th century (1942-1970)

[This Unit corresponds with the Syllabus of WBCS Paper I Section B]

Course- II Bengali Poetry (Modern Period)

Objective : To impart a thorough knowledge and to enable the understanding of the Modern Bengali Poetry

Outcome: i) Mastery over modern Bengali Poetry ii) Generate employability

- Unit- 1 Meghnadbadhkabya (1st, 4th, 6th and 9th)/ Saradamangal (Selected)

[This Unit corresponds with the Syllabus of WBCS Paper II Section A 3 SET Unit III NET Unit III]

- Unit- 2 Jibanananda Das (Shrestha Kavita): At least Five poems
Sudhindranath Dutta (Shrestha Kavita)/ Amiya Chakraborty/ Bishnu De
(Shrestha Kavita): At least Five poems

[This Unit corresponds with the Syllabus of WBCS Paper II Section B 12/16SET Unit III NET Unit III]

- Unit- 3 Subhas Mukhopadhyay (Shrestha Kavita): At least Five poems
Nirendranath Chakraborty (Shrestha Kavita)/ Shankha Ghosh (Shrestha
Kavita)/ Shakti Chattopadhyay (Shrestha Kavita): At least Five poems

[This Unit corresponds with the Syllabus of SET Unit III NET Unit III]

Course- III Bengali Drama

Objective : To impart a thorough knowledge and to enable the understanding of the Modern Bengali Drama

Outcome: i) Mastery over modern Bengali Drama ii) Generate employability

- Unit-1 Kulinkulasarbaswa/ Sadhabar Ekadashi/ Alikbabu

Unit- 2 Chenra Tar/ Tiner Taloyar

[This Unit corresponds with the Syllabus of SET Unit VINET Unit VI]

Unit-3 Ebong Indrajit/ Chand Baniker Pala

[This Unit corresponds with the Syllabus of WBCS Paper II Section B 18SET Unit VINET Unit VI]

Course- IV Bengali Fiction

Objective : To impart a thorough knowledge and to enable the understanding of the Modern Bengali Fiction

Outcome: i) Mastery over modern Bengali Fiction ii) Generate employability

Unit- 1 Rajsingha/ Srikanto (1st Part)

[This Unit corresponds with the Syllabus of SET Unit IVNET Unit IV]

Unit- 2 Aranyok/ Jagari

[This Unit corresponds with the Syllabus of WBCS Paper II Section B 17]

Unit- 3 Tarashankar Bandopadhyay (Shrestha Golpo)/ Manik Bandopadhyay

(Shrestha Golpo): At least Five Stories

Bimal Kar (Bachai Golpo)/ Samaresh Basu (Shrestha Golpo): At least Five

Stories

[This Unit corresponds with the Syllabus of WBCS Paper I I Section B 15SET Unit VNET Unit V]

SEMESTER- 3

Course- I Essay Literature of Bengali

Objective : To impart a thorough knowledge and to enable the understanding of the Modern Bengali Essays

Outcome: i) Mastery over modern Bengali Essays ii) Generate employability

Unit- 1 Bangala Kabita Bishoyak Prabandha (Rangalal Bandopadhyay)
 Bibidha Prabandha (Bankimchandra) : Any Four Selected Essays

[This Unit corresponds with the Syllabus of WBCS Paper II Section A 6)SET Unit VIINET Unit VII]

Unit- 2 Prachya O Paschatya (Vivekananda)/ Prabandha Sangraha (Pramatha
 Chowdhury: Any Three Selected Essays

[This Unit corresponds with the Syllabus of WBCS Paper II Section B 13SET Unit VIINET Unit VII]

Unit- 3 Rabi Pradhokhin, Sahityakatha, Sahityabitan (Mohitlal Majumder): Any
 Three Selected Essays
 Prabandha Sankalan (Budhadeb Basu): Any Three Selected Essays

[This Unit corresponds with the Syllabus of SET Unit VIINET Unit VII]

Course- II Rabindranath

Objective : To impart a thorough knowledge and to enable the understanding of the Rabindranath Tagore's Literature

Outcome: i) Mastery over Rabindranath Tagore's Literature ii) Generate employability

Unit- 1 Poetries
 Chitra/ Kalpana/ Khonika

[This Unit corresponds with the Syllabus of SET Unit VIINET Unit VIII]

Kheya/ Gitanjali/ Balaka

Purabi/ Punascha/ Arogya

[This Unit corresponds with the Syllabus of WBCS Paper II Section A 7SET Unit VIINET Unit VIII]

Unit- 2 Drama
Raktakarabi/ Taser Desh/ Shyama

Unit- 3 Essay
Kalantar: Three Essays (Seleted)
Adhunik Sahitya: Three Essays (Seleted)

[This Unit corresponds with the Syllabus of WBCS Paper I Section ASET Unit VIII/NET Unit VIII]

Course- III Rabindranath

Objective : To impart a thorough knowledge and to enable the understanding of the Rabindranath Tagore's Literature

Outcome: i) Mastery over Rabindranath Tagore's Literature ii) Generate employability

Unit- 1 Novel
Gora/ Yogayog

Unit- 2 Story
Galpoguchho (3rd& 4th Part): At least Five Stories

[This Unit corresponds with the Syllabus of SET Unit VIII/NET Unit VIII]

Unit- 3 Letters (Chitipatro)
Javayatrir Patro/ Pathe O Pather Prante: At least Five Letters
Chithipatro 5/ Chithipatro 11: at least Five Letters

Course- IV Literary Theory, Literary Movements and Analysis Types

Objective : To impart a thorough knowledge and to enable the understanding of the Indian and Western Literary Theories and movements

Outcome: i. Mastery over the Indian and Western Literary Theories and movements ii. Generate employability

Unit- 1 Classic Poetics
Indian Rhetoric: Rhetoric, Riti, Bakrokti, Dhoni, Ros (Bistare Alochona)
Poetics of Airstotle: Imitation, Epic, Tragedy

[This Unit corresponds with the Syllabus of SET Unit XNET Unit X]

- Unit- 2 Literary criticism of Rabindranath
Aspects: Realism, Modernity, Shililota-Ashililota (Any of Two Aspects)
- Unit- 3 Literary Movements and Types of Criticism
Romanticism, Realism and Naturalism, Symbolism, Modernism, Post-
Modernism, Imagism, Colonialism, Post Colonialism,
Socio Realism (Any of Three)

SEMESTER- 4

Special Paper

(Have to choose any One)

SPECIAL PAPER A

Ancient and Medieval Period

Course- I

Objective : To impart a thorough knowledge and to enable the understanding of the Pre-Modern Bengali Literature and its Background

Outcome: i) Mastery over the Pre-Modern Bengali Literature and its Background

- Unit- 1 Origin and Development of Bengali Epistle
Collection and Reservation of Bengali Manuscripts
- Unit-2 Process of Bengali Manuscript Edit and Read
- Unit- 3 Pre-Modern Theology and Philosophy (Buddhist Sahajiya,
Gouriya Bhaisnab, Shakta, Nath, Sahajiya etc.)

Course- II

Objective: To impart a thorough knowledge and to enable the understanding of the Pre-Modern Bengali Literature in various perspectives

Outcome: i) Mastery over the Pre-Modern Bengali Texts in various perspectives ii) Generate employability

- Unit- 1 Types of Medieval Bengali Literature (Rhythm and Rhetoric)
- Unit- 2 Study of Medieval Bengali Literature in the 19th century
- Unit- 3 History of Bhakti Movement: Special Text- Ramayana (Krittibas: Edited by Sukhamay Mukhopadhyay)/ Mahabharata (Kashiramdas: Edited by Debnath Bandapadhyay)

[This Unit corresponds with the Syllabus of SET Unit IINET Unit II]

Course- III

Objective : To impart a thorough knowledge and to enable the understanding of the Pre-Modern Bengali Literature Text

Outcome: i) Mastery over the Pre-Modern Bengali Texts ii) Generate employability

Selected Texts

- Unit- 1 Vidyapati Padabali (Selected any 10: Edited by Khagendranath Mitra and Bimanbihari Majumder) and Chanidaser Padabali (Selected any 10: Edited by Bimanbihari Majumder) Jayanander Chaitanyamangal (Visva Bharati Issue)

[This Unit corresponds with the Syllabus of WBCS Paper II Section A 1)SET Unit IINET Unit II]

- Unit- 2 Satimayna/ Padmabati (Edited by Debnath Bandapadhyay)

[This Unit corresponds with the Syllabus of SET Unit IINET Unit II]

Bangla Sabdotatwa (Selected Part), Banglabhasa-Porichay (Selected Part),
Chando (Selected Part)

Course- III Selected Text

Objective : To impart a thorough knowledge and to enable the understanding of selected Texts of Rabindranath Tagore

Outcome: i) Mastery over the selected Texts of Rabindranath Tagore ii) generate employability

Unit- 1 Gitabitan: Selected deferent types of 12 songs with their History and Placing
Sandhyasangit/ Pravatsangit/ Kari O Komol (Selected Poems)
Sesh Saptak/ Patraput (Selected Poems)

Unit- 2 Bisorjan/ Raja/ Chandalika

Unit- 3 Chaturanga/ Ghare-Baire/ Seshher Kabita

[This Unit corresponds with the Syllabus of SET Unit VIII/NET Unit VIII]

Unit- 4 Dissertation Paper

[This Course corresponds with the Syllabus of SET Unit VIII/NET Unit VIII]

Special Paper C

Bengali Fictions of Twenty Century

Course- I Forms

Objective : To impart a thorough knowledge and to enable the understanding of the Forms of Literary Narratives

Outcome: i) Mastery over the Forms of Literary Narratives

Unit- 1 (i) Tales, Novel, Romance, Picaresque, Stream of Consciousness, Magical
Realism, Anti-Novel
(ii) Story, Short Story, Sketch Story, Concept of Unity, Starting and Ending

Unit- 2 Plot, Foreground, Character Illustration, Language, Narrative, Narrate,
Narrator, Point of View, Intonation

Discourse and Dialogism, Time and Span, Chronotop, Carnival

Unit- 3 Experiment of Bengali Fictions Form on Twentieth Century and Literary
Movements

Course- II Novel

Objective : To impart a thorough knowledge and to enable the understanding of selected Bengali Novels

Outcome: i) Mastery over the selected Bengali Novels ii) generate employability

Unit- 1 Putulnacher Itikatha/ Dhorani Charit Manas/ Khoyabnama

[This Unit corresponds with the Syllabus of SET Unit IVNET Unit IV]

Unit- 2 Antarlali Yatra/ Gourmallar/ Moitrya Jatak

Unit- 3 Titas ekti Nadir Nam/ Jalputra/ Rahu Chandaler Har

[This Unit corresponds with the Syllabus of SET Unit IVNET Unit IV]

Course- III Story (At least 3 stories from per Unit and any of Two Writers Story)

Objective : To impart a thorough knowledge and to enable the understanding of selected Bengali Short Stories

Outcome: i. Mastery over the selected Bengali Short Stories ii. generate employability

Unit- 1 Jagadish Gupta/ Parashuram/ Subodh Ghosh/ Narayan Gangapadhyay

[This Unit corresponds with the Syllabus of WBCS Paper II Section B 15SET Unit VNET Unit V]

Unit- 2 Jyotirindra Nandi/ Mahasweta Devi/ Ramapada Chowdhury/ Mati Nandi

[This Unit corresponds with the Syllabus of SET Unit VNET Unit V]

Unit- 3 Dependranath Bandopadhaya/ Shyamal Gangapadhayay/
Sadhan Chattapadhayay/ Swapnamoy Chakraborty/ Tapobijay Ghosh

[This Unit corresponds with the Syllabus of WBCS Paper II Section B 15]

Unit- 4 Dissertation Paper

Special Paper D

Linguistic: History, Grammar and Appliance

Course- I Development of Linguistic

Objective : To impart a thorough knowledge and to enable the understanding of History of Linguistics

Outcome: i) Mastery over History of Linguistics ii) generate employability

Unit- 1 History of Indian Linguistic (Sanskrit and Prakrit)

Unit- 2 History of Western Linguistic (Grassmus Rusk- New Grammatical Group)

Unit- 3 History of Western Linguistic (New Grammatical Group- Noam Chomsky)

Course- 2 History of Bengali Grammar, Lexicography and Semantic

Objective : To impart a thorough knowledge and to enable the understanding of Descriptive Linguistics

Outcome: i) Mastery over Descriptive Linguistics ii) generate employability

Unit- 1 History of Bengali Grammar: (Halhed, William Carey, Forster, Ram Mohan
Roy, Lalmohan Bidyanidhi, Loharam Siboratna, Nakuleswar Bhattacharyay,
Haraprasad shastri, Rabindranath, Sunitikumar Chattopadhayay)

Unit-2 Lexicography and Spelling

Unit-3 Semantic

Course- 3 Applied Linguistic

Objective : To impart a thorough knowledge and to enable the understanding of Applied Linguistics

Outcome: i) Mastery over Applied Linguistics ii) generate employability

Unit- 1 Methods of Language Teaching

Unit- 2 Social Linguistic, Collect a language sample from Field Work

Unit- 3 Stylistics

Course- 4 Dissertation Paper

[This Unit corresponds with the Syllabus of WBCS Paper I Section ASET Unit 1NET Unit 1]

SPECIAL PAPER E

Bengali Literature and Culture on Nineteenth Century

Objective : To impart a thorough knowledge and to enable the understanding of Bengali Literature and Culture on Nineteenth Century

Outcome: i) Mastery over the Bengali Literature and Culture in Nineteenth Century

ii) generate employability

Course- I Social History and Culture

Objective : To impart a thorough knowledge and to enable the understanding of Bengali Literature and Culture on Nineteenth Century

Outcome: i) Mastery over the Bengali Literature and Culture in Nineteenth Century

Unit- 1 Bangali Society in 19th Century

Unit- 2 Social, Political and Religion Movement in 19th Century (Polygamy, Child Marriage, Satidah, Surapan Nibarani, Sahabas Sammati, Movement of Brahman, Resurrection of Hindu Movement, Krisak Movement [Pabna, Nilbidroho, Santal Bidroho, 1857- Sipahi Bidroho])

Unit- 3 Language and Culture in 19th Century

(i) Development and Estimable of Bengali Prose

(ii) History of Bengali Stage Plays

Course- II Novel, Sketch-Drama

Objective: To impart a thorough knowledge and to enable the understanding of Bengali Literature and Culture on Nineteenth Century

Outcome: i) Mastery over the Bengali Literature and Culture in Nineteenth Century

ii) generate employability

Unit- 1 Hutom Penchar Naksa: Kaliprasanna Singha (Edited by Arun Nag)

[This Unit corresponds with the Syllabus of SET Unit IVNET Unit IV]

Unit- 2 Bishabrikha: Bankimchandra (Bangiya sahitya parisat Issue)/ Anandamath:
Bankimchandra (Edited By Chittyanjan Bandopadhyay)
Model Bhagini: Yogendra Basu (Yogendrachandra Granthabali)/
Swarnalata: Taraknath Gangopadhyay/ Rajput Jibansandhya:
Rameshchandra Dutta (Bangiya Sahitya Parisat Issue)

[This Unit corresponds with the Syllabus of SET Unit IVNET Unit IV]

Unit- 3 Jamidar Dorpon: Mir Musharaf Hosen/ Surendra-Binodini: Upendranath Das
(Paschimbanga Natya Ekademi Issue)/ Macbeth: Girishchandra Ghosh

[This Unit corresponds with the Syllabus of SET Unit VI NET Unit VI]

Course- 3 Poetry and Essays

Objective : To impart a thorough knowledge and to enable the understanding of Bengali Literature and Culture on Nineteenth Century

Outcome: i) Mastery over the Bengali Literature and Culture in Nineteenth Century

ii) generate employability

Unit- 1 Kabitali: Social, Lampoon and Earthlings: Ishwar Chandra Gupta/ Bharat
Uddhar: Indranath Bandopadhyay (Bangiya Sahitya Parisad Issue)

[This Unit corresponds with the Syllabus of SET Unit III/NET Unit III]

Unit- 2 Pitaputra: Aksaychandra Sarkar/ Prachya O Paschatya: swami Vivekananda
(Udbodhan Issue) / Amar Jibon: Rasasundari Dasi

[This Unit corresponds with the Syllabus of SET Unit VI/NET Unit VI]

Unit- 3 Samalochana Porichay: Edited by Srikumar Bandopadhyay O Prafulla Pal
(Nirbachita Rachana: Samalochana Sahitya: Thakurdas Mukhopadhyay;
Bankimchanderer Troyi: Panchkari Bandopadhyay; Bangiya Yubak O Tin
Kabi: Haraprasad Shastri; Mrichokatik: Vudeb Mukhopadhyay;
Chandidas O Bidyapati: Rabindranath/ Prabhavati Sambhasan:
Ishwarchandra Bidyasagar

Unit- IV Dissertation Paper

SPECIAL PAPER F

Twentieth Century: Bengali Poem

Course- I

Objective : To impart a thorough knowledge and to enable the understanding of the Forms of Modern Bengali Poetry

Outcome: i) Mastery over the Forms of Modern Bengali Poetry

Unit- 1 Language and Style: (Poetic Diction, Byakaran bichuti, Parallelism, Refrain,
Symbol, Imagery, Synaesthesia, Allusion, Metonymy, Sinekdik, Tone)

- Unit- 2 Style of Poem
- Unit- 3 Rhythm: Sanskrit rhythm in Bengali Poem, Procholita tin Ritir chonder
porikhamulak bebohar, Chonder Rup Boichitro, Mixed-Rhythm, Prose Rhyme

Course- 2

Objective: To impart a thorough knowledge and to enable the understanding of literary movement and modern Bengali poetry

Outcome: i) Mastery over literary movement and modern Bengali poetry ii) generate employability

Unit- 1 Art and Literary Movements: Historical Background and Bengali Poems
(Realism, Dadaism, Surrealism, Impressionism, Imagism)

Unit- 2 Indian and Western Literature: A History of Confluence
Veda-Upanisad, Purana (Comparison between Classical Indian and Greek Literature
)

Kabya of Kalidasa, Vaisnava Kabya, Baudelaire, Yeats, Lawrence, Eliot, Mallarme,
Cummings, Hopkins, Paul Ellure, Mayakovsky, Ginsberg- (Selected Poems)

AND

Jibananda Das, Amiya Chakraborty, Sudhindranath Dutta, Budhadeb Basu,
Bishnu Dey, Samar sen, Sankha Ghosh, Alokranjan Dasgupta- Analysis of
Selected Poem

[This Unit corresponds with the Syllabus of WBCS Paper II Section B 12/ 16SET Unit IIIINET Unit III]

Unit- 3 Rabindranather Uttaradhikar: Grohon Borjan Prokriya
Jibananda Das, Amiya Chakraborty, Sudhindranath Dutta, Budhadeb Basu,
Bishnu Dey, Samar Sen, Sankha Ghosh, Alokranjan Dasgupta- Analysis of
Selected Poem

[This Unit corresponds with the Syllabus of WBCS Paper II Section B 12/16SET Unit IIIINET Unit III]

Course- III

Objective : To impart a thorough knowledge and to enable the understanding of Selected Modern Bengali Poets

Outcome: i. Mastery over tSelected Modern Bengali Poets ii. generate employability

Unit-1 Ashokbijay Raha, Manindra Roy, Mangalacharan Chattapadhyay, Birendra Chattapadhaya, Arunkumar Sarkar, Ram Basu (Selected 2 poems from all of Them)

Unit- 2 Kabita Singha, Binoy Majumdar, Amitava Dasgupta, Pranabendu Dasgupta, Gita Chattapadhyay, Bhaskar Chakraborty (Selected 2 poems from all of Them)

[This Unit corresponds with the Syllabus of WBCS Paper I Section B 7SET Unit III NET Unit III]

Unit- 3 Rhymes: Sukumar Roy, Sunirmal Basu, Annadashankar Roy (Selected)

Course- IV Dissertation Paper

SPECIAL PAPER G

Twentieth Century's Bengali Drama

Course- I

Objective : To impart a thorough knowledge and to enable the understanding of Drama as a whole

Outcome: i) Mastery over the Theoretical aspects of Drama ii) generate employability

Unit- 1 Types of Drama: Tragedy, Comedy, Tragi-Comedy, Melodrama, Absurd Drama, Epic, Theater, Third Theater, Opera

Unit- 2 Structure of Drama: Plot, Subplot, Character, Hero, Act and Scene, Play of Five Acts, Play of One Act, Chorus, Dialogue and Song

Unit- 3 Theories of Drama (Indian & Western): (Special importance) Aristotle, Brecht, Bharat, Rabindranath

Course- 2

Objective : To impart a thorough knowledge and to enable the understanding of history of Bengali Theatre and selected Texts of Rabindranath Tagore

Outcome: i) Mastery over the history of Bengali Theatre and selected Texts of Rabindranath Tagore ii) generate employability

Unit- 1 History of Bengali Theatre: 19th century

Unit- 2 History of Bengali Theatre: 20th century

Unit- 3 Drama of Rabindranath: Muktaghara/ Dakghar/ Shyama

[This Unit corresponds with the Syllabus of SET Unit VIINET Unit VI]

Course- III

Objective : To impart a thorough knowledge and to enable the understanding of selected Bengali Drama

Outcome: i) Mastery over the selected Bengali Drama ii) generate employability

Unit- 1 Nurjahan: Dwijendralal Roy/ Devi Garjan: Bijan Bhattacharyay/ Goirik Pataka
: Shacindranath sengupta

Unit- 2 Alibaba: Khirodprasad Bidyabinod/ Kanchanranga: Sombhu Mitra and
Amit Mitra/ Narak Guljar: Manoj Mitra

Unit- 3 Baki Itihas: Badal Sarkar/ Raja Adipus: Sombhu Mitra/ Nathbati Anathbot:
Shaoli Mitra

[This Unit corresponds with the Syllabus of SET Unit VIINET Unit VI]

Unit- 4 Dissertation Paper

SPECIAL PAPER G

Course- I Folklore

Objective : To impart a thorough knowledge and to enable the understanding of Folklore

Outcome: i) Mastery over the various aspects of folklore

- Unit- 1
- (i) Folklore: Definition, Swarup O Bisoy Boichitro
 - (ii) Folkloristics: Theory, Span, Characteristics and Goal
 - (iii) Rabindranath and Folklore

- Unit- 2
- (i) Cultural Anthropology (Social and Cultural Aspects)
Mana, Magic, Totem, Taboo
 - (ii) Tribe and Culture of Bengal: Santal, Munda and Rajbongshi

- Unit- 3
- (i) Types of Folklore Analysis
 - (ii) Field work- Method and Technic

Course- 2 Folk Literature

Objective : To impart a thorough knowledge and to enable the various folk literary forms

Outcome: i) Mastery over the various folk literary forms

- Unit- 1
- (i) Rhythm (Including Ceremonial rhythms)
 - (ii) Proverb

- Unit- 2
- (i) Riddle
 - (ii) Tales

- Unit- 3
- (i) Prachin Purbabanga Gitika (Shila Basak): Maluya, Bandit, Kenaramer Pala
 - (ii) Manohar Fansurer Pala - Collected from the Midnapur District

Course- 3 Performing art and Folklore

Objective : To impart a thorough knowledge and to enable the understanding of performance in Folk Culture

Outcome: i) Theoretical Mastery over the styles of performance in Folk Culture ii) generate employability

Unit- 1	(i) Folk Songs and Ceremonial Songs: Baul, Jhumur, Vadu, tusu, Poter Gan (Chaitanyalila and Krishnalila), Bhaoaiya, Bhatiyali, Vanjo, Itu, Marriage Songs of Muslim (Selected songs of Five deferent types)
Unit- 2	Folk Drama and Ceremonial Drama: Gambhira, Alkap
Unit- 3	Folk Dances and Ritual Dances: Chhau Dance, Stilt Dance, Raibense, Kathinach
Course- IV	Dissertation Paper (Based on Field Work)

SPECIAL PAPER H

Women's Studies

Course- I Theory and History

Objective : To impart a thorough knowledge and to enable the understanding of the theories and history of women's studies

Outcome: i) Mastery over the theories and history of women's studies

Unit- 1	Theories: Sex-Gender, Nature-culture, Subjective-objective, Mother-Cult
Unit- 2	History of Feminist movement: In Universalized Background
Unit- 3	History of Feminist Movement at Bengal: Education, Social, Literature, Culture

Course- 2 Bengali Literature (Medieval period and 19th century)

Objective : To impart a thorough knowledge and to enable the understanding of selected Texts of the pre-modern era from the point of view of women's studies

Outcome: i) Mastery over selected Texts of the pre-modern era from the point of view of women's studies
ii) generate employability

Unit- 1	Chandrabati, Nariganer Potininda, Baromasya, Song of Muslim Marriage, Rhyme, Vow
Unit-2	(i) Amar Jibon: Rasasundari Dasi/ Amar Katha: Binodini Dasi/ Puratani:

Indira Devi Chowdhurani

[This Unit corresponds with the Syllabus of SET Unit VIINET Unit VII]

(ii) Kahake : Swarnakumari Devi/ Shuvabibaha: Sharatkumari Chowdhurani

[This Unit corresponds with the Syllabus of WBCS Paper I Section B 7]

Unit- 3 Biranganakabya: Michel Madhusudan Dutta/ Mahila Kabya: Surendranath

Majumder

Course-3 Literature of 20th century

Objective : To impart a thorough knowledge and to enable the understanding of selected Texts of the modern era from the point of view of women's studies

Outcome: i. Mastery over selected Texts of the modern era from the point of view of women's studies ii. generate employability

Unit- 1 (i) Pratham Pratishruti: Ashapura Devi/ Epar Ganga Opar Ganga:

Jyotirmayi Devi

(ii) Mirar Dupur: Jyotirindra Nandi/ Hazar Curashir Maa: Mahashwata Devi/

Agunpakhi: Hasan Ajijul Hok

[This Unit corresponds with the Syllabus of SET Unit IVNET Unit IV]

Unit- 2 (i) Rokeyar Prabandha (Selected)/ Kheror Khata: Lila Majumder/ Sita theke

Suru: Nabanita Devsen/ Nirbachita Kalam: Taslima Nasrin

(ii) Sulekha Sanyaler Golpo (Selected)/ Sabitri Rayer Golpo (Selected)/ Bani

Rayer Golpo (Selected)

Unit- 3 (i) Nirbachita Kabita (Any Two Poet): Radharani Devi, Rajlaxmi devi, Kabita

Singha, Gita Chattyapadhyay, Bijoya Mukhopadhyay, Nabanita Devsen,

Debarati Mitra, Mandakranta Sen

[This Unit corresponds with the Syllabus of WBCS Paper I Section B 7SET Unit VNET Unit V]

(ii) Nathboti Anathbot: Shaoli Mitra/ Parama (Screenplay): Aparna Sen

Course- IV Dissertation Paper

Comparative Indian Literature

Course- I Comparative Literary Theories and Analysis Method

Objective : To impart a thorough knowledge and to enable the understanding of Comparative literature and its methods

Outcome: i) Mastery over Comparative literature and its methods

Unit- 1 Comparative Literary Theories (Historiography, Thematology, Genology)

Unit- 2 Comparative Analysis Methods (Impact-Influence-Reception-Survival-
Analogy)

Unit- 3 Old Indian Literatures:

(i)Vedic Encomium (Two)/ Kathoponishad (Selected)

(ii)Valmiki Ramayanam (Adi/ Ayodhya Kanda)

Course- II Poetry and Drama in Pre-Modern Period

Objective : To impart a thorough knowledge and to enable the understanding of selected Texts of pre-modern Indian Literature

Outcome: i) Mastery over the selected Texts of Pre-Modern Indian Literature

Unit- 1 (i) Meghdutam: Kalidas (Translated by Rajshekhar Basu)

(ii) Pratima Natakam: Vas / Uttarcharit: Vababhuti/ Mricchakatikam:
Shudrak

Unit- 2 Ramcharitmanas: Tulasidas (Adi/ Ayodhya Kanda)

Unit-3 Vakti O Santa Kabita: Arbar, Naynar, Oyarkari, Kabirpanth, Nankpanth,
Baisnab, Shaibya, Shakta, Birshaibya (Selected any 20 poems)

Course- III Modern Literature

Objective : To impart a thorough knowledge and to enable the understanding of selected Texts of modern Indian Literature

Outcome: i) Mastery over the selected Texts of Modern Indian Literature

Unit- 1 Modern Indian Poems (Selected any 20 poems)

Unit- 2 Fiction

Godan: Premchand; Modern Indian Short Stories: Edited by Manabendra

Bandyopadhyay/ Kathayatra (Collected Indian Stories): Edited by Ramkumar

Mukhopadhyay (Any Two)

Unit- 3 Ghasiram Kotoyal: Vijay Tendulkar/ Hoybadan: Girish Karnad

Unit- 4 Dissertation Paper