

Syllabus for M.Phil
Department of Bengali
Bhasa-Bhavan
Visva-Bharati, Santiniketan
2015-2020
Semester-I
Course-I
Research Methodology
Total number 80 + 20

1. Definition and Characteristics of Research.
2. History of the Research of Bengali Language and Literature.
3. Personal Collection and Data Collection, Data Analysis, Importance of Use of Library, E-library access for the research.
4. Drafting of Research Project, Review of Related Research Work.
5. Preparation of Final Research Paper.
 - i. Some Technical Aspects: Title Page, Contents, Flyleaf, Chapter and Sub-chapter
 - ii. Use of Footnotes and Endnotes.
 - iii. Use of Paragraph, Indent.
 - iv., Quotations from other Books, Plagiarism.
 - v. Use of Translation.
 - vi. Spelling Rules.
 - vii. Bibliography, Periodicals, Index.
 - viii. Proof Correction.
6. Field Survey.
7. Use of Computer.
8. Copyright Act.
9. Book Criticism.
10. Book Editing.
11. Manuscriptology.

Course-2

Optional paper

Total number 80 + 20

The candidate should opt one of the following optional paper.

- A. Literary Theory and Criticism
- B. Religious and Socio-political Cultural Movements and Bengali Literature
- C. Interdisciplinary Studies
- D. Narratology
- E. Study of Folk Culture
- F. Feminism
- G. Rabindranath

Optional Paper : A. Literary Theory and criticism

Course 1. Classical Literary Theory: Indian and Western

Unit 1	20+5
Ancient Indian Literary Theory:Rasa, Riti, Aucitya, Bakrokti, Theory of Drama of Bharata (Special Study of Any Three)	
Unit 2	20+5
Horace, Plato, Aristotle, Plotinius (General Idea)	
Unit 3	20+5
Discourse of Katha-Akhyayika by Bhamaha and Dandi, VaisnavaAlankarshastra, Bakyapadiya (General Discussion)	
Unit 4	20+5
Croce, Kant, Hegel, Coleridge (General Discussion)	

Course 2. Bengali Literary Criticism and its History

Unit 1 20+5

History of Bengali literary criticism : Nineteenth century

Unit 2 20+5

Nature of Bengali literary criticism : Twentieth century

Unit 3 20+5

Western criticism (Any four)

i. Psychoanalysis

ii. Sociological criticism

iii. Feminist criticism

iv. Myths and archetype

v. Reader response Theory

vi. Eco-criticism

vii. Cultural scholarly criticism

viii. Comparative criticism

Unit 4 20+5

Western criticism (Any four)

i. Practical criticism

ii. Stylistics criticism

iii. Formal and compositional criticism

iv. Textual criticism

v. Variorum study

vi. Intertextuality

Course 3. Modern literary theory and its theoretical concept

Unit 1 20+5

Bankimchandra, Rabindranath, Sri Arabinda, Pramatha Chowdhury, Jibanananda, Buddhadev Bose, Nirendranath Roy, Utpal Dutta, Badal Sarkar (Two literary theoretical concepts of each of the three selected authors)

Unit 2 20+5

Imageism, Modernism, Postmodernism, Impressionism, Expressionism, Surrealism, Formalism, Structuralism, Poststructuralism, Orientalism (Any four)

Unit 3	20+5
Power and Hegemony, Discourse, Paradigm, Dominant-Subaltern, Polyphony and Heteroglossia, Carnavalesque, Chronotope, Phenomenology, Hermeneutics, Metafiction (Any four)	
Unit 4	20+5
Prospects of criticism workshops and applied judgements	

Optional Paper : B. Religious socio-political cultural movements and Bengali literature

Course 1	
Unit 1	20+5
Bhakti movement, Vaishnav and Sufi movement	
Unit 2	20+5
Hindu revival movement, The neo-vaishnav movement	
Unit 3	20+5
Sati Immolation, Widow remarriage, Polygamy, Cautine tradition, Anti-child marriages	
Unit 4	20+5
Women's education, Feminist, Prevention of alcohol, Consent to cohabitation movement	
Course 2	
Unit 1	20+5
Sepoy rebellion, Nil rebellion, Santhal rebellion, Sannyasi rebellion	
Unit 2	20+5
Partition of Bengal, Revolutionary, Terrorist, Gandhian movement	
Unit 3	20+5
Communist, Naxal	
Unit 4	20+5
Tebhaga, Peasant movement	

Course 3	
Unit 1	20+5
World war II, Great Famine, Partition, Refugee problems, Food problems, Education strikes	
Unit 2	20+5
New theatre (Nabanattya)-People's theater(Gananattya) movement, Third theater, Absurd theatre, Street drama	
Unit 3	20+5
Short story : New rules, Hungary, Shruti	
Unit 4	20+5
Anti-Scriptural movement, Third literature, Postmodernism, Neem literature	

Optional Paper : C. Interdisciplinary studies

Course 1. History, Philosophy, Science, Literature and Art	
Unit 1	20+5
Economic, Social and Religious history	
Unit 2	20+5
Science, Eastern and Western philosophy	
Unit 3	20+5
Painting, Sculpture	
Unit 4	20+5
Folk Art	
Course 2. Literature and Cinema	
Unit 1	20+5
Relation between literature and cinema, Cinema and Aesthetics	
Unit 2	20+5
History of Indian cinema, History of Bengali Cinema	
Unit 3	20+5
Screenplay : Kanchenjunga, Interview, Tahader Kotha, Parama	
Unit 4	20+5
Film Criticism : Screenplay from selected stories and novels	

Course 3. Bengali Literature : Music and Theatre	
Unit 1	20+5
Pre-modern Music : Music of Nineteenth Century	
Unit 2	20+5
Music by Rabindranath, Contemporary Music during Tagore's Lifetime, Modern Music	
Unit 3	20+5
Fine Theatre, Theatre of Commons	
Unit 4	20+5
People's theatre, Group theatre, Third theatre	

Optional Paper : D. Narratology

Course 1	
Unit 1	20+5
General discussion about narrative	
Unit 2	20+5
Formation of narrative (Story/Fabula-discourse, all characteristics : mediation)	
Unit 3	20+5
Narrator and narration, Sunyamatar kathan	
Unit 4	20+5
Structure of narrative : Time (Chronology, Period, Reconciliation)	
Course 2	
Unit 1	20+5
Story and settings	
Unit 2	20+5
Characterization	
Unit 3	20+5
Observation and point of observation	
Unit 4	20+5
Relation between narration and observation	

Course 3	
Unit 1	20+5
Sarbangyakathan, Atmokathan, Bhumikanug/Charitranug kathan and Mukto parakhabachan	
Unit 2	20+5
Mukto parakhabachan	
Unit 3	20+5
The possibility of applying Narratology : Consciousness policy, story-building, observation	
Unit 4	20+5
The possibility of applying Narratology : Narrative analysis and discussion based on Mukto parakhabachan, Sunyamatarar kathan	

Optional Paper : E. Feminism

Course 1	
Unit 1	20+5
Feminism : Creation, background and possibility (Brief introduction)	
Unit 2	20+5
Eastern feminist thinking (Theory and brief introduction to various sections)	
a. Primary phase of feminism	
b. The first wave of feminism	
c. The second wave of feminism	
Unit 3	20+5
Discussion on issues of natural gender and social gender	
Unit 4	20+5
Pre-modern Indian Women : Religion, Education, Literature (Brief introduction)	
Course 2	
Unit 1	20 +5
Pre-modern Indian Women : The selected lesson	
i. Ramayana, Mahabharata, Manusamhita, Hadis, Quran (The selected part)	

ii. Bhakti movement and women	
Unit 2	20 +5
The position and thoughts of women in the nineteenth century	
i. Women's education	
ii. Women and literature	
Unit 3	20 +5
The position and thoughts of women in the twentieth century	
i. Women's education	
ii. Women and literature	
iii. Women and mass media	
Unit 4	20+5
i. The history of women's organisation and empowerment of women (Brief introduction)	
ii. Law and women	
Course 3	
Unit 1	20 +5
Pre-modern period	
i. Ramayana of Chandrabati/Patininda and Baromassa of women (The selected lesson)	
ii. Chaithanyamangal of Lochan Das (The selected part)/Lorchandrani and Swatimoyna of Daulat Kazi (The selected lesson)	
iii. Bengali lyrical ballads of East Bengal and West Bengal (Gitika) (Two selected Bengali lyrical ballads)/Muslim Bibaher Gan (Selected)	
Unit 2	20+5
i. Autobiography : Amar Jibon — Rassundari Dasi/Amar Kotha — Binodini Dasi/Jibaner Jolchobi — Pratiba Bosu/Alo-Adhari — Bebi Halder	
ii. Essay : Six selected essays from Bamabodhini magazine or Antopura magazine —	
Essay of Sukumari Bhattacharya (Selected)/ <i>Ghargerosthir Rajniti</i> — Selina Hussain/ <i>Nirbachita Column</i> — Taslima Nasrin	
Unit 3	20+5
i. Novel : Kahake — Swarnakumari Devi/Padmarag — Rokeya Begum/Pratham Pratisruti — Ashapura Devi/Paka Dhaner Gan — Sabitri Roy	

ii. Story : Rabindranath, Jagdish Gupta, Asalata Singha, Ismat Chughtai, Sulekha Sanyal, Kabita Singha, Kamalkumar Majumdar, Mahasweta Devi, Sandipan Chattopadhyay, Nabanita Devsen (Ten selected stories)

Unit 4 20+5

i. Poem : Kamini Roy, Mankumari Basu, Girindramohini Dasi, Kusumkumari Dash, Aparajita, Gita Chattopadhyay, Kabita Singha, Bijoya Mukhopadhyay, Krishna Basu, Mallika Sengupta, Yashodhara Roy Chaudhary, Mandakranta Sen (Ten selected poems)

ii. Drama : Bidrohini — Tripti Mitra/Nathboti Anathbot — Shaoli Mitra/Nagmandala — Abanti Chakraborty

Optional Paper : F. Study of Folk culture

Course 1

Unit 1 20+5

Folk culture : Definition, Characteristics and classification

Unit 2 20+5

Methods of study in folk culture

Unit 3 20+5

Rabindranath and Folk culture

Unit 4 20+5

Folk language

Course 2

Unit 1 20+5

Folk literature : Definition, Characteristics and classification

Unit 2 20+5

History of folk literature : Rhyme, Puzzle, Proverbs, Tale

Unit 3 20+5

Folk Art

Unit 4 20+5

Folk Dance

Course 3

Unit 1	20+5
Bengali Lyrical Ballads (Gitika) (East Bengal and West Bengal)	
Unit 2	20+5
Folk Song	
Unit 3	20+5
Performative Folk Culture	
Unit 4	20+5
Field Study Report	

Optional Paper : G. Rabindranath

Course 1. Biography and Biographical Elements

Unit 1	20+5
Biography of Rabindranath (Selected Biographies of Rabindranath)	
Unit 2	20+5
Biographical Elements (Memoirs)	
Unit 3	20+5
Biographical elements (Periodicals and Letters)	
Unit 4	20+5
Biographical Elements in English Writings of Tagore and Others	

Course 2. History of Criticism of Tagore's Writings

Unit 1	20+5
Nineteenth century	
Unit 2	20+5
1910-1941	
Unit 3	20+5
1942-1961	
Unit 4	20+5
1962-1986	

Course 3. Thoughts of Rabindranath

Unit 1	
Nation, Samaj and Village Reconstruction	20+5
Unit 2	20+5
Religion, Education	
Unit 3	20+5
Language, Rhetoric, Music, Painting	
Unit 4	20+5
Nationalism and Internationalism	