

**B. Mus. (Honours) Semester-IV Examination 2017**

**Sitar**

**Course : BSTA-42 (S-6)**

**Time : 3 Hours**

**Full Marks : 40**

Questions are of value as indicated in the margin

Answer **any four** questions of the following.

1. Write down the definition of the following terms -  
(i) Krintan (ii) DHRUPAD (iii) Khayal (iv) Thumari 5×2=10
  2. Write down any one Razakhani Gat of the following raga – 10  
(i) Bihag (ii) Yaman (iii) Kafi
  3. Write down in talalipi of the theaka of Ektal in Dugun and Chougun Lay. 10
  4. Discuss the following talas and compare - 5×2=10  
(a) Ektal – Choutal (b) Teental Kaharwa
  5. Compare the following Ragas (any two pair) 5×2=10  
(a) Yaman – Bihag (b) Bhairav – Bhairbi (c) Kafi – Khamaj  
(d) Alahaiya Bilaval – Bhupali
  6. Write down musical contribution of any one of the following - 10  
(i) Tansen (ii) Amirkhusro (iii) Sharangdev
  7. Write down the theoretical description of Raga YAMAN or BIHAG with short Alap. 10
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