

**B. Mus. (Honours) Semester-II Examination 2017**

**Sitar**

**Course : BSTC-22 (H-4)**

**Time : 3 Hours**

**Full Marks : 40**

Questions are of value as indicated in the margin

Answer **any four** questions of the following.

1. Write down the definition of the following terms –  
(i) Dhrupad (ii) Tarana (iii) Meend (iv) Thumari (v) Krintan. 5×2=10
  2. Give the theoretical description of any one raga with short alap of the following : 10  
(i) YAMAN (ii) BHUPALI
  3. Give the theoretical description with theka of the following - 10  
(i) EKTAL (ii) JHAPTAL
  4. Write an Razakhani Gat of Rag YAMAN or KHAMAJ. 10
  5. Write down the life sketch and contribution of any one of the following - 10  
(i) TANSEN (ii) SHARANGDEV
  6. Compare and contrast of any one pairs of the following - 10  
(i) YAMAN –BHUPALI (ii) ALAHAIYA BILAVAL – BIHAG
  7. Write down in talalipi of 'EKTALA' in Barabar, Dugun and chougun Lay. 10
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