

## SYLLABUS

**Department of Sanskrit, Pali & Prakrit**  
**Visva-Bharati, Santiniketan**  
**M.A Sanskrit, Semester System**  
[ Effective from 2015-2016 Academic Session ]

[The syllabus consists of 16 papers each carrying 50 marks, making the aggregate of 800 marks. Papers-I – VIII are General Papers and Papers IX XVI (3 groups i.e. Veda, Philosophy and Literature) are special papers. 20% of the total marks in each paper are for Mid Semester. (Internal Assessment) Written examination in each paper will be held with 40 marks]

The detailed break up of different semester examinations shall be as follows –

### **Semester – I**

<b>Paper – I</b>	<b>Vedic Studies</b>	Total – 40
Unit-I :	Samhitā : The following hymns -	25
	RV : 1.3, 1.4, 2.12, 3.33, 10.125, 10.108; VS: 31	
Unit-II:	Aitareya-Brahmanaḥ: Pancika VII, Adhyāya 3 : Sunahsepopākhyāna	15
<b>Paper-II</b>	<b>Grammar</b>	Total – 40
	Vaiyākaraṇa-Siddhānta-Kaumudi	
Unit-I :	Samjñā & Paribhāsā : ac-sandhi & hal sandhi	10 + 10 = 20
Unit-II:	Ajanta Puṃlinga	15
Unit-III:	Taddhita [1072-78, 1080-90, 1095, 1098,	5
<b>Paper-III</b>	<b>Nyāya-Vaiśeṣika</b>	40
	<b>Tarka Saṃgraha</b>	
<b>Paper-IV</b>	<b>Prakrit</b>	40
Unit-I [Text]		
a) Karpuramanjarī (1 <sup>st</sup> Act)		15
b) Dasaveāliyasuttam [I-III Chapters]		10
Unit-II: Elements of Prakrit Grammar		15

### **Reference Books -**

1. Prākṛta Prakāśa of Vararuci- S.R. Banerjee
2. Prākṛta Prakāśa of Vararuci - E.B. Cowell
3. Karpuramanjari of Rājasekhara - Sten Konow
4. Karpuramanjarī of Rājasekhara- M.M. Ghosh
5. Karpuramanjarī of Rājasekhara - Suchitra Roy
6. Karpuramanjari of Rājasekhara - Sutapa Bakshi
7. Dasaveyaliā - Jagat Ram Bhattacharyya
8. History of Indian Literature (Part II) - M. Winternitz
9. Prakrit Sāhitya ka tlihāsa - Jagdish Chandra Jain

### **Semester – II**

<b>Paper-V</b>	<b>Vedic Literature and Linguistics</b>	<b>Total-40</b>
Unit-I:	Ṛgvedabhāṣyopakramanikā & Kenopanisad	(15+10)= 25
Unit-II :	Linguistics	15
	o History of OIA (Sanskrit) [Indo-European family of languages, classification of IE, Origin and development of OIA]	
	o Phonology [The IE sound system and its development in OIA, Sources of OIA	

- sounds, Ablaut, Phonetic Laws, Phonetic Tendencies]
- o Morphology [Declension of Noun, Verbs]

**Reference Books :**

A Hand book of Sanskrit Philosophy by S.R. Banerjee, Sanskrit Pustak Bhandar, Kolkata.  
The Sanskrit Language by T. Burrow, MLBD, Delhi.

<b>Paper-VI</b>	<b>Grammar</b>	Total-40
Unit-I :	Vaiyākaraṇa-Siddhānta-Kaumudī The following Sūtras only –	
	a) 2151-2232	12
	b) 2575-80, 2587-89, 2593-96, 2600-07, 2608-21, 2629-44	08
	c) 2829-35, 2841-43, 2848-49, 2851, 2857-58, 2871-72, 2883-86, 453-56, 462-67, 469-71, 475, 483-84, 489-90, 492, 494, 498, 510, 518	10
Unit-II :	Paśpaṣā of the Mahābhāṣya [Āhnika-1]	10

<b>Paper-VII</b>	<b>Pali</b>	Total – 40
Unit-I : [Text]		20
	a) Dhammacakkappavattanasutta [Saṃyuttanikāya, V. Mahavaggapah]	
	b) Munisutta [Suttanipāta, Khuddakanikāya]	
	c) Katthārijātaka & Gumbiyajātaka [Jātaka-atthakatha]	
	d) Kāludāyitheragāthā [Theragāthā, Khuddakanikāya]	
	e) Bhaddavaggīyavatthu [Mahāvagga, Pali]	
	f) Dhammapada [verses 12, 35, 50, 72, 80, 99, 100, 121, 129, 155, 186, 216, 228, 240, 269, 277, 332, 338, 401].	
Unit-II :	Asoka Inscription : Rock Edict-I [Girnar, Shahabazgarhi & Jaugada version]	8
Unit-III:	Elements of Grammar	12

<b>Paper-VIII</b>	<b>Project Dissertation</b>	Total-40
	Project works (Approved by BOS held on 08.11.2016)	

**Semester-III**

**Paper-IX**

**Veda Group**

<b>Post-Vedic Texts:</b>		<b>Total 40 marks</b>
	Taittareya Bhāṣyabhūmika	20
	Bodhayana Dharmasūtra	(Ch – I) -20

**Indian philosophy Group**

**Atheist School:**

Unit-I :	Sarva-darśana-saṃgraha	
	<b>Cārvāka</b>	10
	<b>Jaina</b>	15
Unit-II :	Bauddha : Mulamadyama Kārikā [Pratyaya parikṣā only]	15

**Literature Group**

<b>Drama:</b>		Total-40
Unit-I :	<b>Mṛcchakatikam</b>	20
Unit-II :	Mudrārākṣasam	20

	<b>Paper-X Veda Group</b>	
<b>Prātiśākhyā:</b>		<b>Total 40 marks</b>
	Rik Pratisakhya (1 <sup>st</sup> Four Pattalas)	
	<b>Indian Philosophy Group</b>	
<b>Nyāya-Vaiśeṣika:</b>		
	Bhāṣāpariccheda with Siddhāntamuktavali (Upto Anumāna Khandā)	40
	<b>Literature Group</b>	
<b>Mahākāvya:</b>		Total-40
Unit-I :	Śiśupālabadham [Canto-I]	20
Unit-II :	Naiṣadhacaritam [Canto-IX]	20
	<b>Paper-XI Veda Group</b>	
<b>Other Samhitās:</b>		Total-40
	Selected Hymns from Atharvaveda and Yajurveda	40
	Kāla (Av)	
	Sita (Av)	
	Skambha( Av)	
	Prithivī (Av) 12.1	
	22 <sup>nd</sup> Chapter YV Mantra- 1	
	Śivasamkalpa – SY-34 ( 1-6)	
	<b>Indian Philosophy Group</b>	
<b>Sāṃkhya:</b>		
	Sāṃkhyatattvakaumudi	40
	<b>Literature Group</b>	
<b>Poetics:</b>		
	Kāvya prakāśh (chapters – I-V)	40
	<b>Paper-XII Veda Group</b>	
<b>Ṛg Samhitā:</b>		Total-40
	Mitra-Varuṇa- 5.62	
	Savitā – 1.35	
	Uṣas – 1.48	
	Nāsadīya -10.129	
	śri -	
	śraddha – 10.151	
	Sanjñāna – 10.191	
	<b>Indian Philosophy Group</b>	
<b>Vedānta:</b>		
	Vedāntā Paribhāṣā	40
	Vedānta Paribhāṣā by Dharmaraja-advarindra.	
	<b>Literature Group</b>	

**Literary Criticism:**

Unit-I :	Dhvanyālokaḥ (Chapter-I)	20
Unit-II :	Sāhitya Darpaṇaṃ (Chapter-I, II, III up to Rasa-nirupaṇa)	20

**Semester – IV****Paper - XIII****Veda Group**

**Karmkāṇḍa:** Total-40

Śatapatha Brāhmaṇa  
( Ka.I Addhyāya I-III ,Selected Portion)  
Jaiminīya Nyāyamālāvistāra( Ch-I, 1-5)

**Indian Philosophy Group****Nyāya-Vaiśeṣika:**

Bhāṣāpariccheda with Siddhāntamuktāvalī  
from Śabda khanda upto the end of the book 40

**Literature Group****Prose & Poetry:**

Unit-I :	Harṣacaritaṃ (tesu caivamuṭpadyamānesu. Mokṣasukhamiva anvabhavat from chapter-I & chapter-V)	20
Unit-II :	Meghadutam	20

**Paper-XIV****Veda Group****Upaniṣad & Sūtra:** Total-40

Kathopaniṣad, Pāraskaragrihyasūtra ( Ch-I)

**Indian Philosophy Group****Mīmāṃsā & History of Indian Philosophy:**

Unit-I :	Mīmāṃsā : Mānameyodaya (Pramānas only)	20
Unit-II :	History of Indian Philosophy (Basic features & different systems)	20

**Literature Group****Drama & Dramaturgy:**

Unit-I :	Uttararāmacaritaṃ	20
Unit-II :	Nātyaśāstram (Chapters – I & II)	20

**Paper-XV****Veda Group****Nirukta:** Total-40

Nirukta- Ch- 1 & 7 (1-15)

**Indian Philosophy Group****Yoga:**

Yogasūtra with Vyāsa-bhāṣya (I & II chapters) 40

**Literature Group****Literary Criticism & History of Poetics:**

Unit-I :	Kāvyaṭprakāśh [chapter-VII (Rasadoṣa) & Chapter X	20
Unit-II :	Śabdavyāpāravicārah of Mammata	10
Unit-III :	Outlines of Indian Poetics	10

**Paper-XVI****Veda Group****Śulva-sūtra** Total-40

Bodhāyana Śulvasūtra ( Ch.I & 2)

**Indian Philosophy Group****Vedānta:**

Brahmasūtra	
a) Adhyāsbhāṣyam & Calūḥsūtrī with Śākarabhāṣyam	20
b) 1.1.1 with Śrībhāṣyam	20

**Literature Group**

**Poetics:**

Unit-I :	Vakroktijīvitam (chapter-I)	20
Unit-II :	Rasagangādharaḥ (upto Rasanirupanaṃ)	20